

This musical score is written for two voices in 4/4 time, featuring a key signature of one flat (B-flat). The notation includes solfège syllables (Do, Re, Mi, Fa, So, Ti, La, Si) placed above the notes to indicate pitch. The score is organized into three systems, each with two staves. The first system contains measures 1 through 12, the second system contains measures 13 through 24, and the third system contains measures 25 through 36. The music consists of a series of chords and melodic lines, with some measures featuring a whole note chord and others featuring a half note chord. The syllables are used to identify the notes: Do (C), Re (D), Mi (E), Fa (F), So (G), Ti (A), La (B-flat), and Si (B-natural). The score concludes with a final chord in measure 36.

[illegible]

Re Fa Mi Re Ei So La La So La So Fa Mi Ti
 La Do Do Do Do Do Do Do Do Do Re Do La La So Ti
 Fa Fa Fa Fa Fa Fa Fa Fa Fa Fa Fa Fa Fa Fa Fa
 Fa Fa La La Re La Re Do Do Do Do Do Do Do Do Do La La Si
 Mi Mi Mi Mi Mi Mi Mi Mi Mi Mi Mi Mi Mi Mi Mi

Re Do Mi Fa Mi Re Do Ti Do Do Do Do Do Do Do Do Do
 La La La La So Fa So So So So So So So So So
 Fa Fa Fa Fa Fa Fa Fa Fa Fa Fa Fa Fa Fa Fa Fa
 Re Re Re Re Re Re Re Re Re Re Re Re Re Re Re
 Fa Fa Fa Fa Fa Fa Fa Fa Fa Fa Fa Fa Fa Fa Fa