

Two systems of musical notation, each containing two staves. The notation includes notes, rests, and lyrics (Do, Re, Mi, Fa, So, La, Ti) written above the notes. The first system shows a sequence of notes and rests, with lyrics like "Mi Re Do La Fa" and "Ti So Re Do Fa". The second system continues the sequence, with lyrics like "So Do Ti La Fa" and "Do Ti La So". The notation is written in a style that suggests a specific musical key and time signature, with a bass clef and a 4/4 time signature indicated at the beginning of each system.

System 1: Two staves. The vocal lines (top) and piano accompaniment (bottom) are in G major. The vocal melody consists of eighth and quarter notes, while the piano accompaniment features chords and single notes in the right and left hands.

System 2: Continuation of the musical piece. The vocal lines and piano accompaniment maintain the G major key signature and the established melodic and harmonic patterns.

System 3: Final system of the musical piece. The vocal lines and piano accompaniment conclude with final chords and notes, maintaining the G major key signature.

The image displays two identical musical staves, each featuring a bass clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and half notes) and rests, accompanied by solfège labels (Do, Re, Mi, Fa, So, La, Ti) in both black and blue text. The first staff begins with a whole note chord of Do, So, and Mi, followed by a series of eighth and quarter notes. The second staff follows a similar pattern, with some notes and labels appearing in blue. The notation is presented on a white background with black lines and text.