

The musical score is written for a vocal ensemble in G major (one sharp). It consists of two systems of four-part harmony and two systems of two-part harmony. Each system includes a vocal staff with lyrics and a piano accompaniment staff.

System 1 (Four-part harmony):

- Vocal Staff:** Soprano (S), Alto (A), Tenor (T), Bass (B). Lyrics: So Do, Fa Re, Mi Do, La Do, So Fa, Re Do, So La, So Re, Fa So, Mi Do, So Fa, Mi Re, So Do.
- Piano Staff:** Accompaniment for the vocal parts.

System 2 (Four-part harmony):

- Vocal Staff:** Soprano (S), Alto (A), Tenor (T), Bass (B). Lyrics: So Do, Fa Re, Mi Do, La Do, So Fa, Re Do, So La, So Re, Fa So, Mi Do, So Fa, Mi Re, So Do.
- Piano Staff:** Accompaniment for the vocal parts.

System 3 (Two-part harmony):

- Vocal Staff:** Soprano (S), Bass (B). Lyrics: Fa Do, Mi So, Re Ti, So Fa, Do La, Re Mi, Do So, Ti So, Do So, So Do, Fa Re, Mi Do, La Do, So Fa, Re Do, So La.
- Piano Staff:** Accompaniment for the vocal parts.

System 4 (Two-part harmony):

- Vocal Staff:** Soprano (S), Bass (B). Lyrics: So Do, Fa Re, Mi Do, La Do, So Fa, Re Do, So La, So Re, Fa So, Mi Do, So Fa, Mi Re, So Do.
- Piano Staff:** Accompaniment for the vocal parts.

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of four-part harmony and two systems of a single Bass line. The four-part harmony systems each have four staves (Soprano, Alto, Tenor, Bass), while the single Bass line systems have one staff. The music is written in a style that includes various musical notations such as notes, rests, and accidentals. The lyrics are written below the notes, and the key signature is G major.

System 1 (Four-part harmony):

- Staff 1 (Soprano):** So, Fa, Mi, La, So, Fa, So, La, So, Fa, Mi, So, Fa, Mi, Re.
- Staff 2 (Alto):** Do, Re, Do, Do, Li, La, Re, Do, Re, Do, Do, So, Re, Do, Ti.
- Staff 3 (Tenor):** Mi, So, Do, Do, Mi, Do, Re, Mi, Fa, So, Re, Mi, Ti, Do, So.
- Staff 4 (Bass):** Do, Ti, Do, Do, Se, Fa, Se, Se, Se, La, Ti, Do, Ti, Do, Se.

System 2 (Four-part harmony):

- Staff 1 (Soprano):** So, Fa, Mi, La, So, Fa, So, La, So, Fa, Mi, So, Fa, Mi, Re.
- Staff 2 (Alto):** Do, Re, Do, Do, Li, La, Re, Do, Re, Do, Do, So, Re, Do, Ti.
- Staff 3 (Tenor):** Mi, So, Do, Do, Mi, Do, Re, Mi, Fa, So, Re, Mi, Ti, Do, So.
- Staff 4 (Bass):** Do, Ti, Do, Do, Se, Fa, Se, Se, Se, La, Ti, Do, Ti, Do, Se.

System 3 (Single Bass line):

- Staff 1:** Fa, Mi, Re, Do, So, La, Re, Mi, Do, Ti, Do, So, Fa, Re, Do, Ti, Do.
- Staff 2:** So, So, So, So, So, So, So, So, So, So, So, So, So, So, So, So, So.
- Staff 3:** Re, Do, So, La, Fa, Re, So, Se, Se, Do, Mi, Ti, Do, So, Se, So.
- Staff 4:** Do, Ti, Do, Do, Se, Fa, Se, Se, Se, La, Ti, Do, Ti, Do, Se.

System 4 (Single Bass line):

- Staff 1:** Fa, Mi, Re, Do, So, La, Re, Mi, Do, Ti, Do, So, Fa, Re, Do, Ti, Do.
- Staff 2:** So, So, So, So, So, So, So, So, So, So, So, So, So, So, So, So, So.
- Staff 3:** Re, Do, So, La, Fa, Re, So, Se, Se, Do, Mi, Ti, Do, So, Se, So.
- Staff 4:** Do, Ti, Do, Do, Se, Fa, Se, Se, Se, La, Ti, Do, Ti, Do, Se.