

Do Do Do Ti La So La Fa Mi So La La Ti Do
Mi Mi Mi Re Fa Do Mi Fa Do Do Do Do Do Do Do Do
So So So So Fa Fa Mi Re Re Do Do Fa Mi Fa Re So
Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do

Do Do Do Ti La So La Fa Mi So La La Ti Do
Mi Mi Mi Re Fa Do Mi Fa Do Do Do Do Do Do Do Do
So So So So Fa Fa Mi Re Re Do Do Fa Mi Fa Re So
Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do

So Fa So So Fa Fa Fa So La Ti Do Ti La So Fa Re Mi Re Do
Mi Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do
Do Re Mi Do Re Re Re Re Re Re Re Re Re Re Re Re Re Re Re
Do Re Mi Do Re Re Re Re Re Re Re Re Re Re Re Re Re Re Re

So Fa So So Fa Fa Fa So La Ti Do Ti La So Fa Re Mi Re Do
Mi Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do
Do Re Mi Do Re Re Re Re Re Re Re Re Re Re Re Re Re Re Re
Do Re Mi Do Re Re Re Re Re Re Re Re Re Re Re Re Re Re Re

Do Do Do Ti La So La Fa Mi So La La Ti Do
Mi Mi Mi Re Fa Do Mi Fa Do Do Do Do Do Do Do Do
So So So So Fa Fa Mi Re Re Do Do Do Fa Mi Fa Re So
Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do

Do Do Do Ti La So La Fa Mi So La La Ti Do
Mi Mi Mi Re Fa Do Mi Fa Do Do Do Do Do Do Do Do
So So So So Fa Fa Mi Re Re Do Do Do Fa Mi Fa Re So
Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do

The musical score is presented in six systems, each containing two staves. The key signature consists of two flats (B-flat and E-flat). The notation includes various note values and rests, with solfège syllables (Do, Re, Mi, Fa, So, Ti, La) written above the notes. The first five systems are separated by double bar lines, and the sixth system concludes with a final cadence marked by a double bar line and a repeat sign.

Two musical staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a whole note chord with the notes D, S, M, and D, labeled with their respective solfège names: D, S, M, and D. The second staff contains a whole note chord with the notes D, S, M, and D, labeled with their respective solfège names: D, S, M, and D.