



This musical score is for a choir and piano accompaniment, presented in four systems. Each system consists of two staves. The top staff of each system is for the vocal ensemble, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C).

The vocal line is written for a four-part choir (Soprano, Alto, Tenor, Bass). The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. The score includes solfège labels (Do, Re, Mi, Fa, So, La, Ti) for both the vocal and piano parts, indicating the pitch of each note.

The first three systems represent the main body of the piece, while the fourth system appears to be a concluding section. The notation includes various musical symbols such as notes, rests, and bar lines, along with the solfège labels for each note.