

Do So Mi Do La So Do Re Ti So Mi Do Fa Do Re Mi Do La Do So Ti Re La So Do Do La Do La Ti So Fa Do Mi Do

Do So Mi Do La So Do Re Ti So Mi Do Fa Do Re Mi Do La Do So Ti Re La So Do Do La Do La Ti So Fa Do Mi Do

Do So Mi Do La So Do Re Ti So Mi Do Fa Do Re Mi Do La Do So Ti Re La So Do Do La Do La Ti So Fa Do Mi Do

Do So Mi Do La So Do Re Ti So Mi Do Fa Do Re Mi Do La Do So Ti Re La So Do Do La Do La Ti So Fa Do Mi Do

Do So Mi Do La So Do Re Ti So Mi Do Fa Do Re Mi Do La Do So Ti Re La So Do Do La Do La Ti So Fa Do Mi Do

Do So Mi Do La So Do Re Ti So Mi Do Fa Do Re Mi Do La Do So Ti Re La So Do Do La Do La Ti So Fa Do Mi Do

Two systems of musical notation, each consisting of two staves. The top staff of each system contains vocal lines with solfège labels (Do, Re, Mi, Fa, La, So, Ti) and a piano accompaniment. The bottom staff of each system contains a piano accompaniment. The notation includes various note values, rests, and accidentals.

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