



Two staves of musical notation for a vocal exercise. Each staff has four lines of notes with solfège labels (Do, Re, Mi, Fa, So, La, Ti) in black and blue. The notes are arranged in a sequence that moves up and then down the scale. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The notes are: Staff 1: Mi, Re, Re, Do, Ti, Do, So, La, Ti, Do, Re, Mi, Fa, Mi, Re, Do, Ti, Do, Do. Staff 2: Mi, Re, Re, Do, Ti, Do, So, La, Ti, Do, Re, Mi, Fa, Mi, Re, Do, Ti, Do, Do.

Two empty staves of musical notation. Each staff has four lines of notes with solfège labels (Do, Mi, So, Do) in black and blue. The notes are arranged in a sequence that moves up and then down the scale. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The notes are: Staff 1: Do, Mi, So, Do. Staff 2: Do, Mi, So, Do.