





This musical score is arranged in three systems, each containing two staves. The notation is written in bass clef with a key signature of one flat (B-flat). The notes are accompanied by solfège labels: Do, Re, Mi, Fa, So, La, Ti. The first system consists of two identical staves. The second system also consists of two identical staves. The third system consists of two identical staves. The notes are organized into measures, with some measures containing multiple notes (chords) and others containing single notes. The overall structure suggests a vocal exercise or a short musical piece for a choir or voice ensemble.

The image displays two identical staves of musical notation, each featuring a bass clef and a key signature of one flat (B-flat). The notation is written in a style that combines traditional musical symbols with solfège labels (Do, Re, Mi, Fa, La, So, Ti) placed above the notes. The notes are organized into measures, with some measures containing multiple notes (chords) and others containing single notes. The labels are color-coded: Do is blue, Re is red, Mi is green, Fa is orange, La is purple, So is black, and Ti is brown. The staves are connected by a vertical line on the left. The first staff begins with a double bar line, and the second staff begins with a single bar line. The notation continues across both staves, ending with a final measure containing a whole note and a double bar line.