

The musical score is written for two systems, each containing two vocal parts (Soprano and Alto). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in Italian, and the notes are labeled with their corresponding syllables.

System 1:

Part 1 (Soprano): Do Do Do Do Do Ti La Do Re Re Re Re Re Do Ti Re Do
 Mi Mi Mi Mi Mi Re Fa Fa Fa Fa Fa Fa Mi Re Fa Mi
 So So So So So Fa Fa Fa Fa Fa So So So So So So So So So So So

Part 2 (Alto): Do Do Do Do Do Ti La Do Re Re Re Re Re Do Ti Re Do
 Mi Mi Mi Mi Mi Re Fa Fa Fa Fa Fa Fa Mi Re Fa Mi
 So So So So So Fa Fa Fa Fa Fa So So So So So So So So So So So

System 2:

Part 1 (Soprano): Do Do Do So So So La Ti Do So Mi So So So La Ti Do Do Do Do
 Mi Mi Mi Do Do Do Do Do Re Fa Fa Fa So Mi Do Do Do Do Re Fa Mi Mi Mi
 So So So So So So So So So So So So So So So So So So So So So So So

Part 2 (Alto): Do Do Do So So So La Ti Do So Mi So So So La Ti Do Do Do Do
 Mi Mi Mi Do Do Do Do Do Re Fa Fa Fa So Mi Do Do Do Do Re Fa Mi Mi Mi
 So So So So So So So So So So So So So So So So So So So So So So So

System 3:

Part 1 (Soprano): Do Do Ti La Do Re Re Re Re Re Do Ti Re Do Do Do Do Do
 Mi Mi Re Fa Fa Fa So Fa Fa Fa Fa Fa Mi Re Fa Mi Mi Mi Mi Mi
 So So So So So So So So So So So So So So So So So So So So So So So

Part 2 (Alto): Do Do Ti La Do Re Re Re Re Re Do Ti Re Do Do Do Do Do
 Mi Mi Re Fa Fa Fa So Fa Fa Fa Fa Fa Mi Re Fa Mi Mi Mi Mi Mi
 So So So So So So So So So So So So So So So So So So So So So So So

System 4:

Part 1 (Soprano): So So So La Ti Do So Mi So So So La Ti Do Do Do Do Do Do
 Mi Mi Do Do Do Do Do Re Fa Fa So Mi Do Do Do Do Re Fa Mi Mi Mi
 So So So So So So So So So So So So So So So So So So So So So So So

Part 2 (Alto): So So So La Ti Do So Mi So So So La Ti Do Do Do Do Do Do
 Mi Mi Do Do Do Do Do Re Fa Fa So Mi Do Do Do Do Re Fa Mi Mi Mi
 So So So So So So So So So So So So So So So So So So So So So So So

Two staves of musical notation in bass clef with a key signature of one flat. The notation includes notes with solfège labels (Do, Mi, So, La, Ti, Fa, Re, Mi, Do) and rests. The first staff has a final double bar line with a repeat sign, and the second staff has a final double bar line with a repeat sign.