

Do you know what I want? I want you to be happy. Do you know what I want? I want you to be happy. Do you know what I want? I want you to be happy. Do you know what I want? I want you to be happy.

System 1: Two staves. The vocal lines (top) have a melody with notes labeled with solfège syllables (Do, Re, Mi, Fa, So, Ti, La) and accidentals. The piano accompaniment (bottom) consists of chords and single notes in the left hand.

System 2: Two staves. The vocal lines continue the melody from the first system. The piano accompaniment includes chords and single notes, with some notes in the left hand labeled with solfège syllables.

System 3: Two staves. The vocal lines continue the melody. The piano accompaniment includes chords and single notes, with some notes in the left hand labeled with solfège syllables.

Two systems of musical notation, each consisting of a treble and bass staff. The notation includes notes with solfège labels (Do, Re, Mi, Fa, So, La, Ti) and rests. The key signature is one flat (B-flat).

System 1:

- Treble Staff:** Notes include Do, La, Do, Fa, Do, Re, Re, Mi, Re, La, Re, Do, Ti, La, So. Rests are marked with '0'.
- Bass Staff:** Notes include Mi, Fa, Do, Ti, So, Fi, So, Do, Re, Re, Re, Re, Do, So, Ti. Rests are marked with '0'.

System 2:

- Treble Staff:** Notes include Do, La, Do, Fa, Do, Re, Re, Mi, Re, La, Re, Do, Ti, La, So. Rests are marked with '0'.
- Bass Staff:** Notes include Mi, Fa, Do, Ti, So, Fi, So, Do, Re, Re, Re, Re, Do, So, Ti. Rests are marked with '0'.

Two systems of musical notation, each consisting of a treble and bass staff. The notation includes notes with solfège labels (Do, Re, Mi, Fa, So, La, Ti) and rests. The key signature is one flat (B-flat).

System 3:

- Treble Staff:** Notes include Do, La, Mi, Re, So, Re, Do, Ti, So, Fa, Do, Do, Do. Rests are marked with '0'.
- Bass Staff:** Notes include La, La, Mi, Fa, Ti, Re, Fa, So, So, Do, Fa, Do, So, Mi. Rests are marked with '0'.

System 4:

- Treble Staff:** Notes include Do, La, Mi, Re, So, Re, Do, Ti, So, Fa, Do, Do, Do. Rests are marked with '0'.
- Bass Staff:** Notes include La, La, Mi, Fa, Ti, Re, Fa, So, So, Do, Fa, Do, So, Mi. Rests are marked with '0'.