

Handwritten musical score on page 215, featuring six systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The lyrics are written in a stylized, handwritten font, often appearing as syllables or single letters (e.g., 'Mi', 'Do', 'So', 'Fa', 'La', 'Ti', 'Re', 'Si', 'Fi') placed directly below the corresponding notes. The music is organized into six distinct systems, each spanning two staves. The notation is dense, with many notes beamed together, suggesting a fast tempo or a complex melodic line. The handwriting is consistent throughout, indicating a single composer or scribe.

The first system consists of two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music is written in a style that uses solfège labels (Do, Re, Mi, Fa, So, La, Ti) to indicate pitch. The top staff begins with a whole note chord of Mi (F#) and Do (C#), followed by a sequence of notes: La (B), So (A), Do (C#), So (A), Fi (F#), So (A), So (A), Mi (F#), Mi (F#), Do (C#), So (A), So (A), and La (B). The bottom staff follows a similar pattern, starting with a whole note chord of Mi (F#) and Do (C#), and ending with a whole note chord of La (B) and Do (C#).

The second system continues the musical piece with two staves. The top staff features a sequence of notes: So (A), Re (D), Re (D), Mi (F#), Mi (F#), Ti (E), Re (D), Do (C#), Ti (E), La (B), So (A), So (A), So (A), Re (D), Re (D), Mi (F#), So (A), So (A), and So (A). The bottom staff mirrors this sequence, starting with a whole note chord of So (A) and Re (D), and ending with a whole note chord of So (A) and Re (D).

The third system concludes the musical piece with two staves. The top staff continues the sequence of notes: Fi (F#), Re (D), La (B), Do (C#), So (A), So (A), Mi (F#), Mi (F#), Do (C#), So (A), So (A), La (B), So (A), So (A), Re (D), Re (D), and Re (D). The bottom staff follows the same pattern, starting with a whole note chord of Fi (F#) and Re (D), and ending with a whole note chord of Re (D) and So (A).

This musical score is written for a song in G major, indicated by the key signature of three sharps (F#, C#, G#). The score is divided into two systems, each containing a vocal line (top staff) and a piano accompaniment (bottom staff).

System 1:

- Vocal Line:** The melody begins with a half note G (Do), followed by a quarter note A (Re), a quarter note G (Do), a quarter note F# (Ti), a quarter note E (La), a quarter note D (So), a quarter note C# (Ti), a quarter note B (La), a quarter note A (So), a quarter note G (So), a quarter note F# (So), a quarter note E (Re), a quarter note D (Re), a quarter note C# (Ti), a quarter note B (La), a quarter note A (So), a quarter note G (So).
- Piano Accompaniment:** The accompaniment consists of chords. The first two measures are G major triads (G, B, D). The third measure is a G major triad with an added F# (G, B, D, F#). The fourth measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The fifth measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The sixth measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The seventh measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The eighth measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The ninth measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The tenth measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The eleventh measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The twelfth measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The thirteenth measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The fourteenth measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The fifteenth measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The sixteenth measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The seventeenth measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The eighteenth measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The nineteenth measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The twentieth measure is a G major triad with an added F# and a C# (G, B, D, F#, C#).

System 2:

- Vocal Line:** The melody begins with a half note G (Do), followed by a quarter note A (Re), a quarter note G (Do), a quarter note F# (Ti), a quarter note E (La), a quarter note D (So), a quarter note C# (Ti), a quarter note B (La), a quarter note A (So), a quarter note G (So), a quarter note F# (So), a quarter note E (Re), a quarter note D (Re), a quarter note C# (Ti), a quarter note B (La), a quarter note A (So), a quarter note G (So).
- Piano Accompaniment:** The accompaniment consists of chords. The first two measures are G major triads (G, B, D). The third measure is a G major triad with an added F# (G, B, D, F#). The fourth measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The fifth measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The sixth measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The seventh measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The eighth measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The ninth measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The tenth measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The eleventh measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The twelfth measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The thirteenth measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The fourteenth measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The fifteenth measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The sixteenth measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The seventeenth measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The eighteenth measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The nineteenth measure is a G major triad with an added F# and a C# (G, B, D, F#, C#). The twentieth measure is a G major triad with an added F# and a C# (G, B, D, F#, C#).