

Two systems of musical notation, each containing a vocal line and a piano accompaniment line. The notation includes notes, rests, and lyrics (Do, Re, Mi, Fa, So, La, Ti) written above the notes. The piano accompaniment is written in bass clef with a 4/4 time signature. The vocal line is written in treble clef. The lyrics are written above the notes.

System 1 (Top):

Vocal line: Do, So, Do, Do, Do, So, Re, Mi, Fa, Mi, Re, Do, Ti, Do, Mi, Fa, So, Mi, Mi, Do, Do, Ti.

Piano line: Do, So, Do, Do, Do, Mi, Do, Ti, Do, So, Re, So, La, La, Re, So, Do, Ti.

System 2 (Bottom):

Vocal line: Re, Re, Mi, So, La, So, So, Fa, Mi, Mi, Li, Re, Do, Do, Fa, Ti, Do.

Piano line: La, So, Do, Do, Do, Fa, Mi, So, La, Ti, Do, La, Mi, Fa, Fa, So, So, Do.

[illegible]

The image displays two identical staves of musical notation for 'The Alphabet Song' in bass clef. The melody is written on a single staff, with solfège syllables (Do, Re, Mi, Fa, So, La, Ti) and their corresponding letter names (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) written above the notes. The lyrics are written below the staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is a simple, repetitive tune that is easy to learn and sing.

This image shows a musical score for the song 'The Rose Tree' in bass clef. The melody is written on a single staff with a key signature of one flat (B-flat). The notes are accompanied by solfège syllables: Re, La, Fi, So, Do, Mi, So, La, So, So, Fa, Re, La, Mi, Do, Mi, Do, Li, So, La, Re, Ti, So, Do, Do, Fa, Ti, So, Do, So, La, Fa. The rhythm is indicated by note values: quarter notes, eighth notes, and half notes. The score is presented in two identical rows.

Two empty musical staves are shown, each with a bass clef and a key signature of one flat (B-flat). Each staff has a vertical line of four notes: Do, So, Mi, and Do, with corresponding labels above them.