

The image displays a musical score for the song "The Rose Tree" in 4/4 time. The score is written for voice and piano. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staves, and solfège labels (Do, Re, Mi, Fa, So, La, Ti) are placed above the notes to indicate pitch. The piano accompaniment features a steady bass line and chords that support the melody. The score is divided into two systems, each containing two staves for the vocal parts and two staves for the piano accompaniment.

The image displays two staves of musical notation for a song. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment line with chord names. The key signature is one flat (Bb), and the time signature is 4/4.

**Staff 1 (Vocal):**

- Measure 1: Re (quarter), Si (quarter), Mi (quarter), Ti (quarter)
- Measure 2: La (quarter), Mi (quarter), Do (quarter), Fa (quarter)
- Measure 3: Do (quarter), Ti (quarter), Re (quarter), La (quarter)
- Measure 4: Do (quarter), Ti (quarter), Re (quarter), Mi (quarter)
- Measure 5: Mi (quarter), Do (quarter), La (quarter), Fa (quarter)
- Measure 6: Re (quarter), Do (quarter), Ti (quarter), So (quarter)
- Measure 7: La (quarter), Do (quarter), Do (quarter), Fa (quarter)
- Measure 8: Mi (quarter), Re (quarter), Do (quarter), Ti (quarter)
- Measure 9: So (quarter), Mi (quarter), Do (quarter), So (quarter)
- Measure 10: So (quarter), Mi (quarter), Do (quarter), Ti (quarter)

**Staff 2 (Piano):**

- Measure 1: Re (quarter), Mi (quarter), Ti (quarter), La (quarter)
- Measure 2: La (quarter), Mi (quarter), Do (quarter), Fa (quarter)
- Measure 3: Do (quarter), Ti (quarter), Re (quarter), La (quarter)
- Measure 4: Do (quarter), Ti (quarter), Re (quarter), Mi (quarter)
- Measure 5: Mi (quarter), Do (quarter), La (quarter), Fa (quarter)
- Measure 6: Re (quarter), Do (quarter), Ti (quarter), So (quarter)
- Measure 7: La (quarter), Do (quarter), Do (quarter), Fa (quarter)
- Measure 8: Mi (quarter), Re (quarter), Do (quarter), Ti (quarter)
- Measure 9: So (quarter), Mi (quarter), Do (quarter), So (quarter)
- Measure 10: So (quarter), Mi (quarter), Do (quarter), Ti (quarter)

The image displays the musical notation for 'The Alphabet Song' in G major, presented in two staves. The key signature is one sharp (F#), indicating G major. The melody is written on a single staff with a treble clef. The notes are labeled with solfège names: Fa, Re, La, Re, Mi, Do, La, Mi, Do, La, Re, Ti, So, Fa, Do, La, Mi, Do, La, Fa, Re, Fa, Di, Fa, Do, So, Do, Ti, Ei, Re, Do, So, Ti, Re, So. The notes are grouped into measures, with some measures containing multiple notes. The notation includes stems, beams, and accidentals (sharps) for the F# notes. The labels are color-coded: blue for Fa, Re, La, Mi, Do, La, Mi, Do, La, Re, Ti, So, Fa, Do, La, Mi, Do, La, Fa, Re, Fa, Di, Fa, Do, So, Do, Ti, Ei, Re, Do, So, Ti, Re, So.

The image displays two identical staves of musical notation for 'The Alphabet Song' in G major. Each staff begins with a treble clef and a key signature of one sharp (F#), indicating G major. The melody is written on a single line, with solfège syllables (Fa, La, Re, Ti, Mi, Do, So, Li, La, Fa, Re) placed below the notes. The notes are primarily quarter and eighth notes, with some rests. The key signature changes to two sharps (F# and C#), indicating A major, at the end of the piece. The two staves are identical, suggesting a duplicate or a comparison of the same musical score.

System 1: Two staves. The top staff is a vocal line with notes: La, Do, Ti, Re, Mi, Fa, So, La. The bottom staff is a piano accompaniment with notes: La, Do, Ti, Re, Mi, Fa, So, La. The piano part includes chords and single notes in the left hand.

System 2: Two staves. The top staff is a vocal line with notes: Re, Do, La, Mi, Fa, Di, Do, Ti, Re, So, Fa, Mi, Do. The bottom staff is a piano accompaniment with notes: Re, Do, La, Mi, Fa, Di, Do, Ti, Re, So, Fa, Mi, Do. The piano part includes chords and single notes in the left hand.

System 3: Two staves. The top staff is a vocal line with notes: La, Do, Ti, Re, Mi, Fa, So, La, Fa. The bottom staff is a piano accompaniment with notes: La, Do, Ti, Re, Mi, Fa, So, La, Fa. The piano part includes chords and single notes in the left hand.

