

The musical score for page 251 consists of two systems, each containing four staves. The notation is written in treble clef with a key signature of one flat and a 4/4 time signature. The music is composed of eighth and sixteenth notes, with lyrics 'Do', 'So', 'Mi', 'Fa', 'Re', 'Ti', 'La' written above the notes. The first system contains two identical staves. The second system contains two identical staves. The third system contains two identical staves. The fourth system contains two identical staves.

This musical score is written for a four-part vocal ensemble, consisting of two soprano staves at the top and two alto/tenor staves at the bottom. The music is in a key with one flat (B-flat) and uses a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Solfège labels (Do, Re, Mi, Fa, So, La, Ti) are placed above or below the notes to indicate pitch. The score is divided into four systems, each containing two staves. The first system shows the initial entry of the voices, with the soprano parts starting on a higher pitch than the alto/tenor parts. The second system continues the melodic development, with some notes marked in blue. The third and fourth systems show further harmonic and melodic progression, with the voices moving in parallel motion in some sections and in contrary motion in others. The overall structure suggests a short vocal exercise or a simple song fragment.

The image displays two identical musical staves, each featuring a treble clef and a key signature of one flat (B-flat). The notation is organized into measures, with notes and rests accompanied by solfège labels. The first staff begins with a whole note chord of B-flat and D-flat, labeled 'Be' and 'Ti' above, and 'So' below. This is followed by another whole note chord of B-flat and D-flat, also labeled 'Be', 'Ti', and 'So'. The third measure contains a quarter note F, labeled 'Fa'. The fourth measure contains a half note D, labeled 'Do'. The fifth measure contains a half note D, labeled 'Do', with a 'Fa' label above it. The sixth measure contains a half note D, labeled 'Do', with 'So' and 'Mi' labels above it. The second staff follows the same sequence of notes and labels. The labels 'So' and 'Do' are consistently placed below the notes, while 'Be', 'Ti', and 'Fa' are placed above them. The 'Mi' label appears only in the final measure of each staff, positioned above the 'So' label.