

The musical score is written for voice and piano in G major (one sharp) and 4/4 time. It consists of two systems, each with a vocal line and a piano accompaniment line. The vocal line features a melody with lyrics in Chinese characters. The piano accompaniment provides harmonic support with chords and single notes.

**System 1:**

- Vocal Line:** The melody starts with a half note G4 (Do), followed by a quarter note A4 (Re), a quarter note B4 (Mi), and a quarter note C5 (Fa). It continues with a half note B4 (Mi), a quarter note A4 (Re), a quarter note G4 (Do), and a quarter note F#4 (La). The melody concludes with a half note E4 (Do) and a quarter note D4 (Do).
- Piano Line:** The accompaniment features a steady bass line of G2 (Do) and F#2 (La) in the left hand, and a treble line with chords of G4 (Do) and F#4 (La) in the right hand.

**System 2:**

- Vocal Line:** The melody continues with a half note G4 (Do), followed by a quarter note A4 (Re), a quarter note B4 (Mi), and a quarter note C5 (Fa). It continues with a half note B4 (Mi), a quarter note A4 (Re), a quarter note G4 (Do), and a quarter note F#4 (La). The melody concludes with a half note E4 (Do) and a quarter note D4 (Do).
- Piano Line:** The accompaniment features a steady bass line of G2 (Do) and F#2 (La) in the left hand, and a treble line with chords of G4 (Do) and F#4 (La) in the right hand.

The first system consists of two staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes with solfège labels: So, Fa, Mi, Do, Ti, Re, Fa, Mi, Do, Re, Do, Re, Do, Ti, Do, Do, Do, Mi, Fa, Re, Ti. The bottom staff mirrors the top staff's notes but includes additional labels: La, Re, Ti, Do, So, Ti, Do, So, So, La, Fa, So, Mi, So, Re, Do, Do, Do, Do, Do, Re. Both staves use a combination of quarter and eighth notes.

The second system also consists of two staves. The top staff continues the melodic line with notes and labels: La, So, So, Re, Do, Ti, Re, Mi, So, Mi, Do, Mi, Do, Fa, Mi, Re, Do, Re, Ti, Do, So, So, So. The bottom staff provides harmonic support with labels: Fa, So, Mi, Re, Mi, So, Do, Li, La, Fa, Mi, La, So, La, Fa, So, Mi, Fa, So, So, So, Do, Do, Do. The notation includes various note values and rests.

The third system continues the piece with two staves. The top staff features notes and labels: Re, Mi, So, So, Fa, Mi, Do, Re, Fa, Mi, Mi, Re, Do, Re, Do, Ti, Do, Do, So. The bottom staff includes labels: Mi, So, Do, Re, So, Mi, Mi, Re, La, Fa, So, Ti, Do, So, So, So, La, Fa, So, So, So, Do, Do, Do. The system concludes with a final chordal structure on both staves.

The image displays a musical score for a choir, organized into six systems, each consisting of two staves. The music is written in treble clef with a key signature of one sharp (F#). The notes are labeled with solfège syllables: Do, Re, Mi, Fa, So, La, Ti. The score includes various musical notations such as whole, half, quarter, and eighth notes, as well as rests and beams. The first four systems are identical, while the last two systems show variations in the lower staff's notes.

The image displays two identical staves of musical notation, each featuring a treble clef and a key signature of one sharp (F#). The notation is organized into measures, with notes labeled with solfège syllables: Fa, Do, La, Ti, Mi, Re, So, and Do. The notes are written on a five-line staff, with some notes placed on ledger lines below the staff. The labels are color-coded: Fa is blue, Do is red, La is green, Ti is orange, Mi is purple, Re is brown, So is pink, and Do is red. The notes are grouped into measures, with some measures containing multiple notes. The overall structure suggests a musical exercise or a short piece of music.