

The image displays a musical score for the song "The Rose Tree" (Der Rosenkranz). The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are provided in both English and German. The score is organized into two systems, each containing four staves. The first system covers the first 16 measures, and the second system covers the next 16 measures. The piano accompaniment is written in the right hand, and the vocal parts are written in the left hand. The lyrics are written below the vocal staves.

System 1 (Measures 1-16):

- Staff 1 (Soprano):** Mi Do So, Fa Ti Do, So Do, Mi Do, Re So, Re So, Do So, Do So, Fa Mi, Re So, Re So, Fa.
- Staff 2 (Alto):** Mi Do So, Fa Ti Do, So Do, Mi Do, Re So, Re So, Do So, Do So, Fa Mi, Re So, Re So, Fa.
- Staff 3 (Tenor):** Do La Mi, Re So, Do La, Si Mi, Fa Re, La Fa, Si Mi, La Fa, Ti Fa, Mi Do, La Mi, Fa Do, Re So, Fa Mi, So Do.
- Staff 4 (Bass):** Do La Mi, Re So, Do La, Si Mi, Fa Re, La Fa, Si Mi, La Fa, Ti Fa, Mi Do, La Mi, Fa Do, Re So, Fa Mi, So Do.

System 2 (Measures 17-32):

- Staff 1 (Soprano):** Re So, Di Fi, Re So, Li Li, Fa La, Mi So, Re La, Do So, Ti So, Do La, Re So, Re La, Ti So, Do So, Do So.
- Staff 2 (Alto):** Re So, Di Fi, Re So, Li Li, Fa La, Mi So, Re La, Do So, Ti So, Do La, Re So, Re La, Ti So, Do So, Do So.
- Staff 3 (Tenor):** Re So, Di Fi, Re So, Li Li, Fa La, Mi So, Re La, Do So, Ti So, Do La, Re So, Re La, Ti So, Do So, Do So.
- Staff 4 (Bass):** Re So, Di Fi, Re So, Li Li, Fa La, Mi So, Re La, Do So, Ti So, Do La, Re So, Re La, Ti So, Do So, Do So.

[illegible]

[illegible]

Two systems of musical notation, each consisting of two staves. The notation includes notes with solfège labels (Do, Re, Mi, Fa, So, Ti, La, Si) and rests. The key signature has one flat (B-flat).

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