

Two systems of musical notation in 4/4 time, featuring vocal lines with lyrics (So, Do, Mi, Fa, La, Ti, Re) and piano accompaniment.

System 1 (Top):

- Staff 1 (Vocal): So, Do, Mi, Fa, La, Ti, Re, La, So, Ti, So, Do, Re, La, La, So.
- Staff 2 (Piano): Mi, Do, La, So, Do, Do, Fa, Fa, So, So, La, Re, Mi, Fa, Re.

System 2 (Bottom):

- Staff 1 (Vocal): So, Do, Mi, Fa, La, Ti, Re, La, So, Ti, So, Do, Re, La, La, So.
- Staff 2 (Piano): Mi, Do, La, So, Do, Do, Fa, Fa, So, So, La, Re, Mi, Fa, Re.

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System 3 (Top):

- Staff 1 (Vocal): Re, Ti, So, Do, Mi, Fa, La, Ti, Re, Do, Li, Fa, Mi, Re, Do.
- Staff 2 (Piano): So, So, So, So, So, So, Fa, Mi, Do, Mi, Do, Fa, So, Do.

System 4 (Bottom):

- Staff 1 (Vocal): Re, Ti, So, Do, Mi, Fa, La, Ti, Re, Do, Li, Fa, Mi, Re, Do.
- Staff 2 (Piano): So, So, So, So, So, So, Fa, Mi, Do, Mi, Do, Fa, So, Do.

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System 5 (Top):

- Staff 1 (Vocal): So, Do, Mi, Fa, La, Ti, Re, La, So, Ti, So, Do, Re, La, La, So.
- Staff 2 (Piano): Mi, Do, La, So, Do, Do, Fa, Fa, So, So, La, Re, Mi, Fa, Re.

System 6 (Bottom):

- Staff 1 (Vocal): So, Do, Mi, Fa, La, Ti, Re, La, So, Ti, So, Do, Re, La, La, So.
- Staff 2 (Piano): Mi, Do, La, So, Do, Do, Fa, Fa, So, So, La, Re, Mi, Fa, Re.

The image displays a musical score for a song, consisting of two systems of two staves each. The first system (top two staves) and the second system (bottom two staves) are identical. Each system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one flat (F major or D minor), and the time signature is 4/4. The vocal line is written in a simple, accessible style, using a mix of eighth and quarter notes. The piano accompaniment consists of a simple harmonic pattern, primarily using quarter and eighth notes. The lyrics are written below the vocal line, and the piano accompaniment is written in a simple, accessible style. The score is titled 'Song' and is attributed to '© 2010 by [illegible]'.

Two systems of musical notation. Each system consists of a vocal line (top) and a piano accompaniment line (bottom). The vocal line features a melody with lyrics in Chinese characters. The piano accompaniment provides harmonic support with chords and single notes.

System 1:

- Vocal Line:**
 - Measures 1-3: So, Do, Mi (repeated).
 - Measures 4-6: Mi, Do, So (repeated).
 - Measures 7-8: Fa, La, So (repeated).
 - Measures 9-11: Ti, So, Do (repeated).
 - Measures 12-14: Re, La, So (repeated).
 - Measures 15-16: La, Re, So (repeated).
- Piano Line:**
 - Measures 1-3: Chords of So, Do, Mi.
 - Measures 4-6: Chords of Mi, Do, So.
 - Measures 7-8: Chords of Fa, La, So.
 - Measures 9-11: Chords of Ti, So, Do.
 - Measures 12-14: Chords of Re, La, So.
 - Measures 15-16: Chords of La, Re, So.

System 2:

- Vocal Line:**
 - Measures 1-3: So, Do, Mi (repeated).
 - Measures 4-6: Mi, Do, So (repeated).
 - Measures 7-8: Fa, La, So (repeated).
 - Measures 9-11: Ti, So, Do (repeated).
 - Measures 12-14: Re, La, So (repeated).
 - Measures 15-16: La, Re, So (repeated).
- Piano Line:**
 - Measures 1-3: Chords of So, Do, Mi.
 - Measures 4-6: Chords of Mi, Do, So.
 - Measures 7-8: Chords of Fa, La, So.
 - Measures 9-11: Chords of Ti, So, Do.
 - Measures 12-14: Chords of Re, La, So.
 - Measures 15-16: Chords of La, Re, So.

Two systems of musical notation. Each system consists of a vocal line (top) and a piano accompaniment line (bottom). The vocal line features a melody with lyrics in Chinese characters. The piano accompaniment provides harmonic support with chords and single notes.

System 3:

- Vocal Line:**
 - Measures 1-3: Re, Ti, So (repeated).
 - Measures 4-6: Ti, So, So (repeated).
 - Measures 7-8: Ti, So, Si (repeated).
 - Measures 9-11: Do, La, Mi (repeated).
 - Measures 12-14: Li, Fa, Mi (repeated).
 - Measures 15-17: Do, So, Do (repeated).
- Piano Line:**
 - Measures 1-3: Chords of Re, Ti, So.
 - Measures 4-6: Chords of Ti, So, So.
 - Measures 7-8: Chords of Ti, So, Si.
 - Measures 9-11: Chords of Do, La, Mi.
 - Measures 12-14: Chords of Li, Fa, Mi.
 - Measures 15-17: Chords of Do, So, Do.

System 4:

- Vocal Line:**
 - Measures 1-3: Re, Ti, So (repeated).
 - Measures 4-6: Ti, So, So (repeated).
 - Measures 7-8: Ti, So, Si (repeated).
 - Measures 9-11: Do, La, Mi (repeated).
 - Measures 12-14: Li, Fa, Mi (repeated).
 - Measures 15-17: Do, So, Do (repeated).
- Piano Line:**
 - Measures 1-3: Chords of Re, Ti, So.
 - Measures 4-6: Chords of Ti, So, So.
 - Measures 7-8: Chords of Ti, So, Si.
 - Measures 9-11: Chords of Do, La, Mi.
 - Measures 12-14: Chords of Li, Fa, Mi.
 - Measures 15-17: Chords of Do, So, Do.