

Two systems of musical notation, each containing a grand staff (treble and bass clef) with notes and solfège labels (Do, Re, Mi, Fa, So, La, Ti) in blue and black ink. The notation includes various musical symbols such as stems, beams, and accidentals.

The first system consists of two staves. The top staff (treble clef) and the bottom staff (bass clef) both contain notes with solfège labels. The notes are connected by stems and beams, indicating a melodic line. The solfège labels are written in blue ink above the notes.

The second system also consists of two staves. The top staff (treble clef) and the bottom staff (bass clef) both contain notes with solfège labels. The notes are connected by stems and beams, indicating a melodic line. The solfège labels are written in blue ink above the notes.



The image displays the bass line of the song 'The Rose Tree' in G major. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff with a bass clef. The notes are labeled with solfège names: Do, Re, Mi, Fa, So, La, and Ti. The melody starts with a whole note G (Do) and a half note F# (La), followed by a quarter note E (So) and a quarter note D (Do). The melody continues with a quarter note C# (Ti) and a quarter note B (Mi), followed by a quarter note A (La) and a quarter note G (Do). The melody ends with a quarter note F# (La) and a quarter note E (So).

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