

The image displays two identical staves of musical notation for a 4/4 piece. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written on the upper staff, and the bass line is on the lower staff. The notes are labeled with solfège syllables: Do, Mi, So, Fa, La, Ti, Re, and Si. The melody starts with a quarter note Do, followed by a quarter note Mi, a quarter note So, and a quarter note Fa. The bass line starts with a quarter note Do, followed by a quarter note Mi, a quarter note So, and a quarter note Fa. The melody continues with a quarter note La, a quarter note Ti, a quarter note Re, and a quarter note Si. The bass line continues with a quarter note Do, a quarter note Mi, a quarter note So, and a quarter note Fa. The melody ends with a quarter note Do, and the bass line ends with a quarter note Do.

[illegible][illegible]

The first system consists of two staves. The top staff features a series of chords and single notes with solfège labels: Fa, Mi, Ti, Re, Do, Re, Ti, Do, So, Fa, Do, So, Fa, Do, So, Mi, Do, So, La, Mi. The bottom staff contains a single melodic line with notes labeled: Fa, Do, Fa, Si, Fa, So, Do, Mi, Fa, So, Do, Do, Li, La, Re.

The second system consists of two staves. The top staff has solfège labels: Do, Ti, Do, Mi, So, Fa, Mi, Re, Do, Re, Ti, Do, So, So, Fa, Re, So, So, Mi. The bottom staff has notes labeled: So, Mi, Fa, Do, Fa, Fa, La, Fa, So, Mi, Fa, So, Do, Do, Mi.

The third system consists of two staves. The top staff has solfège labels: La, Ti, Do, Do, Do, Mi, So, Fa, Mi, Re, Do, Re, Do, La, Re, Ti, So, Fa. The bottom staff has notes labeled: Fa, So, La, Fa, Re, Mi, Do, Do, Do, Fa, Fa, Fa, Si, Fa, So.

Two staves of musical notation, each featuring a bass clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and half notes) and rests. Solfège labels (Do, Re, Mi, Fa, So, La, Ti) are placed above and below the notes in different colors (black, red, blue, green) to indicate pitch. The first staff shows a sequence of chords and single notes, while the second staff continues the melodic and harmonic development.

Two staves of musical notation, continuing the piece. The notation includes various note values and rests. Solfège labels are placed above and below the notes. The first staff shows a sequence of chords and single notes, while the second staff continues the melodic and harmonic development.