

Two systems of musical notation, each containing a vocal line and a piano accompaniment line. The notation includes notes, rests, and lyrics in both English and Chinese. The key signature is one flat (B-flat) and the time signature is 4/4.

System 1:

Vocal Line:

Lyrics: Mi Do So, Mi Do So, Re Ti So, Do So Mi, So Do Do, Mi Do So, Fa Do La, Mi Do So, Re Ti So, Do So Mi, Do La Mi, Do La Mi, Re Ti So, Do La Mi, La Fa So, Do La Mi, Mi Do So.

Piano Line:

Lyrics: Do So, Mi Do So, Fa Do La, Mi Do So, Re Ti So, Do So Mi, Do La Mi, Do La Mi, Re Ti So, Do La Mi, La Fa So, Do La Mi, Mi Do So.

System 2:

Vocal Line:

Lyrics: Fa Do La, Mi Do So, Re Ti So, Re Ti So, Fa Do La, Do La Mi, Do La Mi, Re Ti So, Do La Mi, La Fa So, Do La Mi, Mi Do So, Fa Do La, Mi Do So, Re Ti So, Do So Mi.

Piano Line:

Lyrics: Fa Do La, Mi Do So, Re Ti So, Re Ti So, Fa Do La, Do La Mi, Do La Mi, Re Ti So, Do La Mi, La Fa So, Do La Mi, Mi Do So, Fa Do La, Mi Do So, Re Ti So, Do So Mi.

第一句
第二句
第三句
第四句
第五句
第六句

[illegible]

The image displays two identical staves of musical notation, each featuring a treble clef and a key signature of one flat (B-flat). The notation is written in a style that combines traditional musical symbols with solfège labels. The notes are organized into measures, with some notes beamed together. The solfège labels are placed above the notes, indicating the pitch of each note. The labels are: Fa, Mi, Re, Do, La, So, Ti, and Fa. The notes are written in a way that suggests a specific melodic line, with some notes being half notes and others being quarter notes. The overall structure of the notation is consistent across both staves, suggesting a duplicate or a comparison of the same musical piece.