

Two systems of musical notation, each containing two staves. The notation is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The notes are labeled with solfège syllables: Do, Re, Mi, Fa, So, La, Ti. The first system consists of two identical staves. The second system also consists of two identical staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The overall structure suggests a vocal or instrumental exercise or a short piece of music.

The image displays two identical staves of musical notation, each featuring a bass clef and a key signature of one sharp (F#). The notation is composed of two systems, each with a treble and a bass staff. The notes are labeled with solfège syllables: Mi, Do, So, Re, Fa, La, Ti, and Do. The first system includes a fermata over the final note. The second system includes a fermata over the final note. The notes are written in a stylized, handwritten font, and the overall layout is clean and professional.