



System 1: Two staves. The top staff is a vocal line with notes: Do, Re, Mi, Fa, So, La, Ti, Do, Re, Mi, Fa, So, La, Ti, Do. The bottom staff is a piano accompaniment with notes: Do, Re, Mi, Fa, So, La, Ti, Do, Re, Mi, Fa, So, La, Ti, Do. The piano accompaniment includes chords and single notes.

System 2: Two staves. The top staff is a vocal line with notes: Do, Re, Mi, Fa, So, La, Ti, Do, Re, Mi, Fa, So, La, Ti, Do. The bottom staff is a piano accompaniment with notes: Do, Re, Mi, Fa, So, La, Ti, Do, Re, Mi, Fa, So, La, Ti, Do. The piano accompaniment includes chords and single notes.

System 3: Two staves. The top staff is a vocal line with notes: Do, Re, Mi, Fa, So, La, Ti, Do, Re, Mi, Fa, So, La, Ti, Do. The bottom staff is a piano accompaniment with notes: Do, Re, Mi, Fa, So, La, Ti, Do, Re, Mi, Fa, So, La, Ti, Do. The piano accompaniment includes chords and single notes.

System 1: Two staves of music. The top staff is a vocal line with a melody of eighth and quarter notes. The bottom staff is a piano accompaniment with chords and single notes. The key signature has one flat (B-flat).

System 2: Two staves of music. The top staff is a vocal line with a melody of eighth and quarter notes. The bottom staff is a piano accompaniment with chords and single notes. The key signature has one flat (B-flat).

System 3: Two staves of music. The top staff is a vocal line with a melody of eighth and quarter notes. The bottom staff is a piano accompaniment with chords and single notes. The key signature has one flat (B-flat).

The image displays two identical staves of musical notation, each featuring a bass clef and a key signature of one flat (B-flat). The notation is written in a style that combines traditional musical symbols with solfège labels (Do, Re, Mi, Fa, So, La) in various colors (black, blue, red, green) to indicate pitch and rhythm. The first staff begins with a treble clef and a key signature of one flat, followed by a series of notes and rests. The second staff is identical to the first. The notes are labeled with solfège names: Do, Re, Mi, Fa, So, La, and Ti. The labels are color-coded: black for Do, Re, Mi, Fa, So; blue for La; red for Ti; and green for Do. The notes are placed on the staff lines, and the rests are indicated by vertical lines. The overall structure is a two-staff musical score, likely for a vocal or instrumental piece.