

This musical score is for page 397, featuring a vocal line and piano accompaniment in 4/4 time. The key signature has one flat (B-flat). The score is divided into three systems, each with a vocal staff and a piano staff. The vocal line uses solfège syllables: Do, Re, Mi, Fa, So, La, Ti. The piano accompaniment consists of chords and arpeggiated figures. The first system has two staves. The second system has two staves. The third system has two staves. The score ends with a double bar line.

System 1: Two staves. The vocal staff (top) has a melodic line with notes labeled Do, Ti, La, So, Re, Mi, Fa, and a final La. The piano staff (bottom) has chords and single notes, including Do, Mi, La, So, Re, and Fi.

System 2: Two staves. The vocal staff (top) has a melodic line with notes labeled La, So, Mi, Re, Do, and Fa. The piano staff (bottom) has chords and single notes, including Do, Mi, La, So, Re, and Fi.

System 3: Two staves. The vocal staff (top) has a melodic line with notes labeled Mi, Do, Re, Mi, Fa, Mi, Do, Re, Mi, Do, and a final La. The piano staff (bottom) has chords and single notes, including Do, Mi, La, So, Re, and Fi.

The image displays two identical staves of musical notation, each featuring a treble clef and a key signature of one flat (B-flat). The notation is composed of a series of chords and single notes, with solfège labels (Do, Re, Mi, Fa, So, La, Ti) placed above or below the notes. The first staff begins with a chord of Mi (blue), Do (black), and So (black) on the first line, followed by a chord of So (black), Ti (black), and Fa (black) on the second line. The second staff begins with a chord of Mi (blue), Do (black), and So (black) on the first line, followed by a chord of So (black), Ti (black), and Fa (black) on the second line. The notation continues with various chords and single notes, including a final chord of Do (black), Mi (black), and So (black) on the first line. The labels are color-coded: blue for Mi and red for So. The notes are black dots on the staff lines, with some notes having a dot above them, indicating a half note or a dotted quarter note. The chords are connected by vertical lines, and the single notes are connected by horizontal lines. The overall structure is a sequence of chords and single notes, with the labels indicating the pitch of each note.