

This musical score is for a piece in G major (one sharp) and 4/4 time. It consists of six systems, each with a vocal line and a piano accompaniment line. The vocal lines are written in a simplified notation using solfège syllables: Do, Re, Mi, Fa, So, La, Ti. The piano accompaniment is written in a more traditional notation with notes, rests, and bar lines. The key signature is G major, indicated by one sharp (F#). The time signature is 4/4. The score is divided into six systems, each containing a vocal line and a piano accompaniment line. The vocal lines are written in a simplified notation using solfège syllables: Do, Re, Mi, Fa, So, La, Ti. The piano accompaniment is written in a more traditional notation with notes, rests, and bar lines. The score is divided into six systems, each containing a vocal line and a piano accompaniment line.

Mi Do Fa So Fa Mi Re Do La Re Mi Fa Mi Re Do Ti So  
 So Do So Re So Re Do So Fa La So Do La Re Fi So  
 Mi Do Fa So Fa Mi Re Do La Re Mi Fa Mi Re Do Ti So  
 So Do So Re So Re Do So Fa La So Do La Re Fi So  
 Mi Fa So Fa Mi Re So Do La So So Mi Fa So So Mi Fa So  
 Do Re So La So So So So So So So So So So So So  
 Mi Fa So Fa Mi Re So Do La So So Mi Fa So So Mi Fa So  
 Do Re So La So So So So So So So So So So So So  
 Re Do Re Mi Fa Mi Re Do La Ti So Mi Fa So Re Do La  
 Fa La So Do La So Fa Re So So So So So So So So La  
 Re Do Re Mi Fa Mi Re Do La Ti So Mi Fa So Re Do La  
 Fa La So Do La So Fa Re So So So So So So So So La

Two staves of musical notation in bass clef, featuring a key signature of three sharps (F#, C#, G#). The notation includes various notes and rests, with some notes labeled with solfège syllables (So, Fa, Re, Mi, Do, Ti, La) and others with letter names (So, Fa, Mi, Do, Ti, La). The first staff shows a sequence of notes: So, Fa, Mi, Fa, So, So, followed by a whole rest. The second staff shows a sequence of notes: So, Fa, Mi, Fa, So, So, followed by a whole rest. The notation is repeated on two staves.