

Two staves of musical notation in G major (one sharp). The first staff contains 16 measures, and the second staff contains 16 measures. The notes are:
Staff 1:
1. Mi (treble), Do (bass)
2. So (treble), Fa (bass)
3. Re (treble), Ti (bass)
4. Do (treble), So (bass)
5. Do (treble), So (bass)
6. Do (treble), So (bass)
7. Re (treble), Ti (bass)
8. Fa (treble), La (bass)
9. Mi (treble), Do (bass)
10. Re (treble), Ti (bass)
11. Do (treble), So (bass)
12. Do (treble), So (bass)
13. Mi (treble), Do (bass)
14. So (treble), Do (bass)
15. So (treble), Do (bass)
16. La (treble), So (bass)
Staff 2:
1. Mi (treble), Do (bass)
2. So (treble), Fa (bass)
3. Re (treble), Ti (bass)
4. Do (treble), So (bass)
5. Do (treble), So (bass)
6. Do (treble), So (bass)
7. Re (treble), Ti (bass)
8. Fa (treble), La (bass)
9. Mi (treble), Do (bass)
10. Re (treble), Ti (bass)
11. Do (treble), So (bass)
12. Do (treble), So (bass)
13. Mi (treble), Do (bass)
14. So (treble), Do (bass)
15. So (treble), Do (bass)
16. La (treble), So (bass)

Two staves of musical notation in G major. The first staff contains 16 measures, and the second staff contains 16 measures. The notes are:
Staff 1:
1. So (treble), Mi (bass)
2. Fa (treble), Do (bass)
3. La (treble), So (bass)
4. So (treble), Do (bass)
5. So (treble), Do (bass)
6. Fa (treble), Mi (bass)
7. So (treble), Do (bass)
8. So (treble), Do (bass)
9. Fa (treble), Mi (bass)
10. Re (treble), Ti (bass)
11. Do (treble), So (bass)
12. Do (treble), So (bass)
13. Re (treble), Ti (bass)
14. Fa (treble), Do (bass)
15. Mi (treble), Do (bass)
16. Re (treble), Fa (bass)
Staff 2:
1. So (treble), Mi (bass)
2. Fa (treble), Do (bass)
3. La (treble), So (bass)
4. So (treble), Do (bass)
5. So (treble), Do (bass)
6. Fa (treble), Mi (bass)
7. So (treble), Do (bass)
8. So (treble), Do (bass)
9. Fa (treble), Mi (bass)
10. Re (treble), Ti (bass)
11. Do (treble), So (bass)
12. Do (treble), So (bass)
13. Re (treble), Ti (bass)
14. Fa (treble), Do (bass)
15. Mi (treble), Do (bass)
16. Re (treble), Fa (bass)

Two staves of musical notation in G major. The first staff contains 16 measures, and the second staff contains 16 measures. The notes are:
Staff 1:
1. Mi (treble), Do (bass)
2. Re (treble), Ti (bass)
3. Do (treble), So (bass)
4. Mi (treble), Do (bass)
5. Do (treble), So (bass)
6. Do (treble), So (bass)
7. So (treble), Mi (bass)
8. So (treble), Mi (bass)
9. La (treble), Ti (bass)
10. So (treble), Do (bass)
11. Fa (treble), Mi (bass)
12. So (treble), Do (bass)
13. Mi (treble), Do (bass)
14. Fa (treble), Mi (bass)
15. So (treble), Do (bass)
16. Re (treble), So (bass)
Staff 2:
1. Mi (treble), Do (bass)
2. Re (treble), Ti (bass)
3. Do (treble), So (bass)
4. Mi (treble), Do (bass)
5. Do (treble), So (bass)
6. Do (treble), So (bass)
7. So (treble), Mi (bass)
8. So (treble), Mi (bass)
9. La (treble), Ti (bass)
10. So (treble), Do (bass)
11. Fa (treble), Mi (bass)
12. So (treble), Do (bass)
13. Mi (treble), Do (bass)
14. Fa (treble), Mi (bass)
15. So (treble), Do (bass)
16. Re (treble), So (bass)

[illegible]

The image displays two staves of musical notation for 'The Alphabet Song' in G major. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are labeled with solfège syllables (Do, Re, Mi, Fa, So, La, Ti) and letter names (A, B, C, D, E, F, G, A, B, C, D, E, F, G) written below them. The first staff covers the first 15 letters of the alphabet, and the second staff covers the remaining 12 letters. The notes are arranged in a sequence that follows the natural order of the alphabet, with some letters (like A, B, C, D, E, F, G) appearing multiple times in different octaves to fit the melody. The notes are written in a simple, clear style, suitable for educational purposes.