

The image displays a musical score for a 4-part vocal choir, arranged in four staves. The music is written in 4/4 time and uses a key signature of one flat (B-flat). The vocal parts are labeled with solfège syllables: Do, Re, Mi, Fa, So, La, Ti, and Li. The notation includes various note values (quarter, eighth, and half notes) and rests. The first two staves represent the Soprano and Alto parts, while the last two represent the Tenor and Bass parts. The score is a single system, meaning all parts are intended to be played simultaneously. The lyrics are not present, but the solfège syllables indicate the pitch of the notes.

Measures 1-8 of the musical score. The melody in the upper voice consists of: G4 (Do), A4 (Ti), G4 (So), F#4 (Fa), E4 (Mi), D4 (Do), C#4 (Re), B3 (La), A3 (So), G3 (Do), F#3 (Fa), E3 (Mi), D3 (Do), C#3 (Re), B2 (La), A2 (So), G2 (Do). The bass line consists of: G3 (Do), F#3 (Fa), E3 (Mi), D3 (Do), C#3 (Re), B2 (La), A2 (So), G2 (Do).

Measures 9-16 of the musical score. The melody in the upper voice consists of: G4 (Do), A4 (Ti), G4 (So), F#4 (Fa), E4 (Mi), D4 (Do), C#4 (Re), B3 (La), A3 (So), G3 (Do), F#3 (Fa), E3 (Mi), D3 (Do), C#3 (Re), B2 (La), A2 (So), G2 (Do), F#2 (Fa), E2 (Mi), D2 (Do), C#2 (Re), B1 (La), A1 (So), G1 (Do), F#1 (Fa), E1 (Mi), D1 (Do), C#1 (Re), B0 (La), A0 (So), G0 (Do). The bass line consists of: G3 (Do), F#3 (Fa), E3 (Mi), D3 (Do), C#3 (Re), B2 (La), A2 (So), G2 (Do), F#2 (Fa), E2 (Mi), D2 (Do), C#2 (Re), B1 (La), A1 (So), G1 (Do), F#1 (Fa), E1 (Mi), D1 (Do), C#1 (Re), B0 (La), A0 (So), G0 (Do), F#0 (Fa), E0 (Mi), D0 (Do), C#0 (Re), B-1 (La), A-1 (So), G-1 (Do).

Measures 17-24 of the musical score. The melody in the upper voice consists of: G4 (Do), A4 (Ti), G4 (So), F#4 (Fa), E4 (Mi), D4 (Do), C#4 (Re), B3 (La), A3 (So), G3 (Do), F#3 (Fa), E3 (Mi), D3 (Do), C#3 (Re), B2 (La), A2 (So), G2 (Do), F#2 (Fa), E2 (Mi), D2 (Do), C#2 (Re), B1 (La), A1 (So), G1 (Do), F#1 (Fa), E1 (Mi), D1 (Do), C#1 (Re), B0 (La), A0 (So), G0 (Do), F#0 (Fa), E0 (Mi), D0 (Do), C#0 (Re), B-1 (La), A-1 (So), G-1 (Do). The bass line consists of: G3 (Do), F#3 (Fa), E3 (Mi), D3 (Do), C#3 (Re), B2 (La), A2 (So), G2 (Do), F#2 (Fa), E2 (Mi), D2 (Do), C#2 (Re), B1 (La), A1 (So), G1 (Do), F#1 (Fa), E1 (Mi), D1 (Do), C#1 (Re), B0 (La), A0 (So), G0 (Do), F#0 (Fa), E0 (Mi), D0 (Do), C#0 (Re), B-1 (La), A-1 (So), G-1 (Do).

Musical notation for the first system of a song. The system consists of two staves. The top staff is a vocal line, and the bottom staff is a piano accompaniment. The key signature has one flat (B-flat). The notation includes various note values and rests, with lyrics written below the notes.

Musical notation for the second system of a song. The system consists of two staves. The top staff is a vocal line, and the bottom staff is a piano accompaniment. The key signature has one flat (B-flat). The notation includes various note values and rests, with lyrics written below the notes.

Musical notation for the third system of a song. The system consists of two staves. The top staff is a vocal line, and the bottom staff is a piano accompaniment. The key signature has one flat (B-flat). The notation includes various note values and rests, with lyrics written below the notes.