

Two systems of musical notation, each consisting of a vocal line and a piano accompaniment line. The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes notes, rests, and lyrics (Do, Re, Mi, Fa, So, La, Ti) written above the notes. The piano accompaniment features chords and single notes, often with ledger lines below the staff.

System 1:

Vocal Line: The melody begins with a half note 'Do' (C3), followed by a quarter note 'Re' (D3), and a half note 'Mi' (E3). It continues with a half note 'Fa' (F3), a quarter note 'So' (G3), and a half note 'La' (A3). The line concludes with a half note 'Ti' (B3) and a half note 'Do' (C4).

Piano Line: The accompaniment starts with a half note 'Do' (C3) and a half note 'Re' (D3). It then plays a series of chords: a triad of Do, Re, Mi; a triad of Fa, So, La; and a triad of Ti, Do, Re. The line ends with a half note 'Do' (C4) and a half note 'Re' (D4).

System 2:

Vocal Line: The melody continues with a half note 'Mi' (E3), a quarter note 'Re' (D3), and a half note 'Do' (C3). It then moves to a half note 'Fa' (F3), a quarter note 'So' (G3), and a half note 'La' (A3). The line concludes with a half note 'Ti' (B3) and a half note 'Do' (C4).

Piano Line: The accompaniment continues with a half note 'Do' (C3) and a half note 'Re' (D3). It then plays a series of chords: a triad of Do, Re, Mi; a triad of Fa, So, La; and a triad of Ti, Do, Re. The line ends with a half note 'Do' (C4) and a half note 'Re' (D4).

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