

Two systems of musical notation, each containing two staves. The notation is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The notes are labeled with solfège syllables: Do, Re, Mi, Fa, La, So, Ti. The first system shows a sequence of chords and single notes, with some notes beamed together. The second system continues the sequence, featuring more complex rhythmic patterns and some notes beamed across bar lines. The notation is clean and professional, typical of a music manuscript.

Two systems of musical notation for a song, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#). The vocal line uses a soprano clef and the piano line uses a bass clef. The music is written in a simplified style with notes and rests, and includes solfège syllables (Do, Re, Mi, Fa, So, La, Ti) above the notes.

System 1:

- Vocal Line:** Do, Ti, Do, Ti, La, Re, Mi, Fa, So, Mi, Re, Fa, Mi, Do, La, Re, Do, Ti, La, Do.
- Piano Line:** Do, Mi, So, Mi, So, Fa, So, Mi, Fa, So, So, So, So, Ti, Do, So, Fa, Mi, Fa.

System 2:

- Vocal Line:** Do, Ti, Do, Ti, La, Re, Mi, Fa, So, Mi, Re, Fa, Mi, Do, La, Re, Do, Ti, La, Do.
- Piano Line:** Do, Mi, So, Mi, So, Fa, So, Mi, Fa, So, So, So, So, Ti, Do, So, Fa, Mi, Fa.

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System 3:

- Vocal Line:** Do, Fa, Mi, Re, Do, Do, Do.
- Piano Line:** Do, Mi, So, So, Fa, Fa, Do.

System 4:

- Vocal Line:** Do, Fa, Mi, Re, Do, Do, Do.
- Piano Line:** Do, Mi, So, So, Fa, Fa, Do.