

[illegible]

Measures 1-4 of the first system. The top staff features a melody with notes Mi, Fa, So, La, La, So, Fa, Mi, Fa, Re, Do, Ti, Do, So, Mi, Do, Mi, La, Fa. The bottom staff provides a harmonic accompaniment with notes Ti, Do, Re, Fa, Fa, Re, Do, Fa, So, So, Do, So, Do, Mi, Do, Mi, Fa.

Measures 5-8 of the first system. The top staff continues the melody with notes Do, Ti, Do, La, Re, Do, Ti, Fa, Re, Do, Ti, Do, So, Mi, Do, Mi, La, Fa. The bottom staff continues the accompaniment with notes Do, Re, So, Fa, Fa, Re, Do, Fa, So, So, Do, So, Do, Mi, Do, Mi, Fa.

Measures 9-12 of the first system. The top staff features a new melodic phrase: Fa, Re, Do, Ti, Do, Re, Mi, So, Fa, Mi, Re, Do, Ti, Do, Re, Mi. The bottom staff accompaniment includes notes Re, Fa, So, So, So, So, Do, Li, La, Do, Do, Fa, La, So, Fa, Mi, Do.

Measures 13-16 of the first system. The top staff continues with: La, Re, Do, Ti, Do, Re, Mi, So, Fa, Mi, Re, Do, Ti, Do, Re, Mi. The bottom staff accompaniment includes notes Re, Fa, So, So, So, So, Do, Li, La, Do, Do, Fa, La, So, Fa, Mi, Do.

Measures 17-20 of the first system. The top staff features a new melodic phrase: Mi, Fa, So, La, La, So, Fa, Mi, Fa, Re, Do, Ti, Do, So, Mi, Do, Mi, La, Fa. The bottom staff accompaniment includes notes Ti, Do, Re, Fa, Fa, Re, Do, Fa, So, So, Do, So, Do, Mi, Do, Mi, Fa.

Measures 21-24 of the first system. The top staff continues with: Do, Ti, Do, La, Re, Do, Ti, Fa, Re, Do, Ti, Do, So, Mi, Do, Mi, La, Fa. The bottom staff accompaniment includes notes Do, Re, So, Fa, Fa, Re, Do, Fa, So, So, Do, So, Do, Mi, Do, Mi, Fa.

The image displays a musical score for two systems, each consisting of two staves. The top staff of each system is a vocal line, and the bottom staff is a piano accompaniment. The vocal lines are written in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in a bass clef with a key signature of one flat (B-flat). The music is in 4/4 time.

System 1:

- Vocal Line:** The melody begins with a half note G4 (Fa), followed by a quarter note A4 (Re), a quarter note G4 (Fa), and a quarter note F4 (Mi). It continues with a half note E4 (Do), a quarter note D4 (Ti), a quarter note C4 (Do), and a quarter note B3 (So). The melody then moves to a half note A3 (So), a quarter note G3 (Fa), a quarter note F3 (Mi), and a quarter note E3 (Do). It concludes with a half note D3 (Ti), a quarter note C3 (Do), a quarter note B2 (So), and a quarter note A2 (Re).
- Piano Accompaniment:** The accompaniment features a steady bass line of G2 (Fa) and F2 (Fa) in the left hand, and a right hand with chords and single notes corresponding to the vocal line.

System 2:

- Vocal Line:** The melody continues with a half note G4 (Fa), followed by a quarter note A4 (Re), a quarter note G4 (Fa), and a quarter note F4 (Mi). It continues with a half note E4 (Do), a quarter note D4 (Ti), a quarter note C4 (Do), and a quarter note B3 (So). The melody then moves to a half note A3 (So), a quarter note G3 (Fa), a quarter note F3 (Mi), and a quarter note E3 (Do). It concludes with a half note D3 (Ti), a quarter note C3 (Do), a quarter note B2 (So), and a quarter note A2 (Re).
- Piano Accompaniment:** The accompaniment continues with the same bass line and right-hand chords as in System 1.

System 3:

- Vocal Line:** The melody begins with a half note G4 (Fa), followed by a quarter note A4 (Re), a quarter note G4 (Fa), and a quarter note F4 (Mi). It continues with a half note E4 (Do), a quarter note D4 (Ti), a quarter note C4 (Do), and a quarter note B3 (So). The melody then moves to a half note A3 (So), a quarter note G3 (Fa), a quarter note F3 (Mi), and a quarter note E3 (Do). It concludes with a half note D3 (Ti), a quarter note C3 (Do), a quarter note B2 (So), and a quarter note A2 (Re).
- Piano Accompaniment:** The accompaniment continues with the same bass line and right-hand chords as in System 1.

System 4:

- Vocal Line:** The melody begins with a half note G4 (Fa), followed by a quarter note A4 (Re), a quarter note G4 (Fa), and a quarter note F4 (Mi). It continues with a half note E4 (Do), a quarter note D4 (Ti), a quarter note C4 (Do), and a quarter note B3 (So). The melody then moves to a half note A3 (So), a quarter note G3 (Fa), a quarter note F3 (Mi), and a quarter note E3 (Do). It concludes with a half note D3 (Ti), a quarter note C3 (Do), a quarter note B2 (So), and a quarter note A2 (Re).
- Piano Accompaniment:** The accompaniment continues with the same bass line and right-hand chords as in System 1.