

Two systems of musical notation, each consisting of a vocal line and a piano accompaniment line. The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines, along with solfège syllables (Do, Re, Mi, Fa, So, Ti, La) written above the notes. The first system contains two staves, and the second system also contains two staves. The piano accompaniment features a steady bass line and chords that support the vocal melody.

The first system consists of two staves. The upper staff has two vocal lines with notes and lyrics:
 Line 1: Do So Mi, Do So Mi, La Fa, Ti So Mi, Do La, Re So, Mi So, Fa La, Mi Re, Do So, Mi Re, Do So, Ti So, Do So, Mi.
 Line 2: Do So Mi, Do So Mi, La Fa, Ti So Mi, Do La, Re So, Mi So, Fa La, Mi Re, Do So, Mi Re, Do So, Ti So, Do So, Mi.
 The lower staff is a single line with notes and lyrics:
 Do Do, Fa Re, Mi, La, Ti So, Mi, Re, So, Ti, Do, Fa, Re, So, Mi, La, Mi, Fa, So, So, Do.

The second system consists of two staves. The upper staff has two vocal lines with notes and lyrics:
 Line 1: So Mi, So Mi, Do So, Re So, Mi So, Do So, Do So, La Fa, Ti So, Do La, Re So, Mi So, Fa La, Mi Re, Do So, Mi Re, Do So.
 Line 2: So Mi, So Mi, Do So, Re So, Mi So, Do So, Do So, La Fa, Ti So, Do La, Re So, Mi So, Fa La, Mi Re, Do So, Mi Re, Do So.
 The lower staff is a single line with notes and lyrics:
 Do Do, Fa Re, Mi, La, Ti So, Mi, Re, So, Ti, Do, Fa, Re, So, Mi, La, Mi, Fa, So, So, Do.

The third system consists of two staves. The upper staff has two vocal lines with notes and lyrics:
 Line 1: Mi Re, Do So, Ti So, Do So, Do La, Do So.
 Line 2: Mi Re, Do So, Ti So, Do So, Do La, Do So.
 The lower staff is a single line with notes and lyrics:
 Mi, Fa, So, So, Do, Fa, Do.