

First system of musical notation, featuring two staves with notes and lyrics (Do, Re, Mi, Fa, So, La, Ti) in a 4/4 time signature.

Second system of musical notation, featuring two staves with notes and lyrics (Do, Re, Mi, Fa, So, La, Ti) in a 4/4 time signature.

Third system of musical notation, featuring two staves with notes and lyrics (Do, Re, Mi, Fa, So, La, Ti) in a 4/4 time signature.

The image displays a musical score for a song, organized into two systems, each consisting of two staves. The key signature is G major, indicated by a single sharp (F#) on the treble clef. The notation includes various musical notes (quarter, eighth, and sixteenth notes) and rests, with lyrics written above the notes. The lyrics are in a mix of English and Chinese characters.

System 1:

Staff 1: Re Mi Re Fa Mi Mi Re Di Re So So Re Mi Fa Mi
So So So So So La La La La La La Mi Fi So Mi Do So Re Ti Li So
So Do So So Mi Re Mi Fa Fa La So Mi Do Mi So Do Mi So Mi

Staff 2: Re Mi Re Fa Mi Mi Re Di Re So So Re Mi Fa Mi
So So So So So La La La La La La Mi Fi So Mi Do So Re Ti Li So
So Do So So Mi Re Mi Fa Fa La So Mi Do Mi So Do Mi So Mi

System 2:

Staff 1: Re So Fa Do So Fa Mi Re Do Re Mi Re Re Do So Do La Re Mi Re Do
So So So So So So So So So So So So So So So So So So So So So So
So La Mi Do Do Re Do So La So So So So So So So So So So So So So So

Staff 2: Re So Fa Do So Fa Mi Re Do Re Mi Re Re Do So Do La Re Mi Re Do
So So So So So So So So So So So So So So So So So So So So So So
So La Mi Do Do Re Do So La So So So So So So So So So So So So So So

This musical score is written for a song in G major, indicated by the single sharp (F#) on the treble clef. The score is organized into three systems, each containing a vocal line (top staff) and a piano accompaniment line (bottom staff). The vocal line is written in a soprano or alto clef, while the piano accompaniment is in a standard treble clef. The music is composed of eighth and sixteenth notes, with some rests. Solfège labels (Do, Re, Mi, Fa, So, La, Ti) are placed above the notes to indicate pitch. The piano accompaniment features a steady eighth-note bass line and a more melodic upper line. The overall tempo and feel are suggested by the notation, which includes a key signature of one sharp and a time signature of 4/4.

The image displays two staves of musical notation in G major, indicated by a single sharp (F#) in the key signature. The notation is written in a style that combines solfège syllables with standard musical notation. The first staff begins with a treble clef and a key signature of one sharp. The notes are as follows:

- Measure 1: Re (G4), La (F#4), Ti (E4), So (D4), Fa (C#4)
- Measure 2: Do (E4), So (D4), Mi (C4), Fa (C#4), So (D4)
- Measure 3: Re (G4), La (F#4), Mi (C4), Do (E4), So (D4)
- Measure 4: Re (G4), Ti (E4), So (D4), Fa (C#4), Do (E4)
- Measure 5: Re (G4), Ti (E4), So (D4), Fa (C#4), Do (E4)
- Measure 6: Do (E4), So (D4), Mi (C4), Fa (C#4), Do (E4)
- Measure 7: Do (E4), Fa (C#4), So (D4), Mi (C4), Do (E4)
- Measure 8: Do (E4), Fa (C#4), So (D4), Mi (C4), Do (E4)

The second staff is identical to the first, also starting with a treble clef and a key signature of one sharp. The notes are as follows:

- Measure 1: Re (G4), La (F#4), Ti (E4), So (D4), Fa (C#4)
- Measure 2: Do (E4), So (D4), Mi (C4), Fa (C#4), So (D4)
- Measure 3: Re (G4), La (F#4), Mi (C4), Do (E4), So (D4)
- Measure 4: Re (G4), Ti (E4), So (D4), Fa (C#4), Do (E4)
- Measure 5: Re (G4), Ti (E4), So (D4), Fa (C#4), Do (E4)
- Measure 6: Do (E4), So (D4), Mi (C4), Fa (C#4), Do (E4)
- Measure 7: Do (E4), Fa (C#4), So (D4), Mi (C4), Do (E4)
- Measure 8: Do (E4), Fa (C#4), So (D4), Mi (C4), Do (E4)