



The image displays a musical score for a choir, organized into six systems. Each system consists of two staves, both in bass clef with a key signature of one sharp (F#). The notes are labeled with solfège syllables: Do, Re, Mi, Fa, So, La, Ti. The score includes various musical notations such as whole, half, and quarter notes, as well as rests. The first four systems each have a repeat sign at the end of the first staff. The fifth and sixth systems do not. The overall structure suggests a multi-measure rest or a section of music that is repeated four times.

The image displays a musical score for a vocal piece in G major, featuring two systems of two staves each. The notation includes vocal lines with lyrics (Do, Re, Mi, Fa, La, Ti, So) and a piano accompaniment. The key signature has one sharp (F#). The first system consists of two identical staves. The second system also consists of two identical staves. The music is written in a style that suggests a vocal exercise or a simple song.

**System 1 (Top):**

- Staff 1 (Vocal):**
  - Measure 1: Do (quarter), So (quarter), Mi (quarter), Fa (quarter)
  - Measure 2: Re (quarter), Ti (quarter), So (quarter), Re (quarter)
  - Measure 3: Do (quarter), La (quarter), Mi (quarter), Fa (quarter)
  - Measure 4: Ti (quarter), So (quarter), Re (quarter), Fa (quarter)
  - Measure 5: So (quarter), Mi (quarter), Do (quarter), So (quarter)
  - Measure 6: La (quarter), Re (quarter), So (quarter), Fa (quarter)
  - Measure 7: Do (quarter), Ti (quarter), So (quarter), Fa (quarter)
  - Measure 8: Do (quarter), So (quarter), Mi (quarter), Do (quarter)
- Staff 2 (Piano):**
  - Measure 1: Do (half)
  - Measure 2: So (half)
  - Measure 3: Fi (half)
  - Measure 4: So (half)
  - Measure 5: Do (half), Re (half)
  - Measure 6: Fa (half)
  - Measure 7: So (half)
  - Measure 8: Do (half)

**System 2 (Bottom):**

- Staff 1 (Vocal):**
  - Measure 1: So (quarter), Mi (quarter), Do (quarter), So (quarter)
  - Measure 2: Fa (quarter), Mi (quarter), Do (quarter), La (quarter)
  - Measure 3: Re (quarter), So (quarter), Fa (quarter), Do (quarter)
  - Measure 4: Ti (quarter), So (quarter), Re (quarter), Fa (quarter)
  - Measure 5: Do (quarter), Ti (quarter), So (quarter), Fa (quarter)
  - Measure 6: Re (quarter), Ti (quarter), So (quarter), Re (quarter)
  - Measure 7: Mi (quarter), Do (quarter), La (quarter), So (quarter)
  - Measure 8: Re (quarter), Ti (quarter), So (quarter), Do (quarter)
- Staff 2 (Piano):**
  - Measure 1: Fa (half), Fa (half)
  - Measure 2: So (half)
  - Measure 3: So (half)
  - Measure 4: Fi (half)
  - Measure 5: So (half)
  - Measure 6: So (half)
  - Measure 7: Fi (half)
  - Measure 8: Do (half)

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