

Two systems of musical notation in 4/4 time, each featuring a bass staff and a vocal line with solfège syllables. The first system includes a double bar line in the middle of the vocal line.

System 1:

- Bass Staff:** Do, Mi, Fa, Re, Do, Mi, Fa, Re, So, La, So, Li, La, La, So, Fa, So, La.
- Vocal Line:** Do, Re, So, Mi, Do, Fa, Mi, Do, La, Re, Ti, Do, So, La, So, Do, Re, Mi, So, Do, Ti, La, So, So.

System 2:

- Bass Staff:** Do, Mi, Fa, Re, Do, Mi, Fa, Re, So, La, So, Li, La, La, So, Fa, So, La.
- Vocal Line:** Do, Re, So, Mi, Do, Fa, Mi, Do, La, Re, Ti, Do, So, La, So, Do, Re, Mi, So, Do, Ti, La, So, So.

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System 3:

- Bass Staff:** Do, Mi, Fa, Re, Do, Mi, Fa, Re, So, La, So, Li, La, La, So, Fa, So, La.
- Vocal Line:** Do, Re, So, Mi, Do, Fa, Mi, Do, La, Re, Ti, Do, So, La, So, Do, Re, Mi, So, Do, Ti, La, So, So.

System 4:

- Bass Staff:** Do, Mi, Fa, Re, Do, Mi, Fa, Re, So, La, So, Li, La, La, So, Fa, So, La.
- Vocal Line:** Do, Re, So, Mi, Do, Fa, Mi, Do, La, Re, Ti, Do, So, La, So, Do, Re, Mi, So, Do, Ti, La, So, So.

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System 5:

- Bass Staff:** Do, Mi, Fa, Re, Do, Mi, Fa, Re, So, La, So, Li, La, La, So, Fa, So, La.
- Vocal Line:** Do, Re, So, Mi, Do, Fa, Mi, Do, La, Re, Ti, Do, So, La, So, Do, Re, Mi, So, Do, Ti, La, So, So.

System 6:

- Bass Staff:** Do, Mi, Fa, Re, Do, Mi, Fa, Re, So, La, So, Li, La, La, So, Fa, So, La.
- Vocal Line:** Do, Re, So, Mi, Do, Fa, Mi, Do, La, Re, Ti, Do, So, La, So, Do, Re, Mi, So, Do, Ti, La, So, So.

First system of a musical score. It consists of two staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat). The notes are labeled with solfège syllables: Fa, Mi, Do, So, La, Li, Re, Ti, and So. The melody is primarily in the bass staff, while the treble staff provides harmonic support with chords.

Second system of the musical score, continuing the melody and harmony from the first system. It maintains the same key signature and solfège notation. The structure of the system, with a treble and bass staff, remains consistent.

Third system of the musical score. This system continues the musical progression, featuring the same key signature and solfège labels. The notation and staff layout are consistent with the previous systems.

Two systems of musical notation, each consisting of a vocal line and a piano accompaniment line. The vocal line features a melody with lyrics: "Li La La So Fa So La Fa So Mi Fa Re La Mi Fa So". The piano accompaniment provides harmonic support with chords and single notes.

Two systems of musical notation, each consisting of a vocal line and a piano accompaniment line. The vocal line features a melody with lyrics: "Re Fa So Fa So". The piano accompaniment provides harmonic support with chords and single notes.