

This musical score is written for voice and piano in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The score is organized into three systems, each with a vocal line and a piano accompaniment line. The vocal lines are written in treble clef and include solfège syllables (Do, Re, Mi, Fa, So, La, Ti) above the notes. The piano accompaniment is written in treble clef and consists of chords and single notes. The first system contains two measures of music. The second system contains two measures of music. The third system contains two measures of music. The score is a page from a larger work, as indicated by the page number 484 in the top left corner.

Two staves of music in G major (one sharp). The melody is written on the upper staff, and the accompaniment on the lower staff. The notes are as follows:

Measure	Melody (Upper Staff)	Accompaniment (Lower Staff)
1	Ti (G4)	Fa (F4), Re (D4), So (B3)
2	Do (A4)	Do (A4), Mi (E4), So (B3)
3	So (B4)	So (B4), Mi (E4), Do (A4)
4	La (B4)	La (B4), Fa (F4), So (B3)
5	Ti (G4)	Ti (G4), So (B3), Re (D4)
6	Do (A4)	Do (A4), La (B3), Mi (E4)
7	Do (A4)	Do (A4), Fa (F4), So (B3)
8	Mi (E4)	Mi (E4), So (B3), Do (A4)

Two staves of music in G major (one sharp). The melody continues on the upper staff, and the accompaniment on the lower staff. The notes are as follows:

Measure	Melody (Upper Staff)	Accompaniment (Lower Staff)
9	Do (A4)	Do (A4), La (B3), Mi (E4)
10	Do (A4)	Do (A4), So (B3), Mi (E4)
11	Ti (G4)	Ti (G4), So (B3), Re (D4)
12	Do (A4)	Do (A4), So (B3), Mi (E4)
13	La (B4)	La (B4), Fa (F4), So (B3)
14	Ti (G4)	Ti (G4), So (B3), Re (D4)
15	Do (A4)	Do (A4), La (B3), Mi (E4)
16	Do (A4)	Do (A4), Fa (F4), So (B3)