

[illegible]

The image displays two identical musical staves for a bass instrument, likely a double bass, in a key signature of one flat (B-flat major or D minor). Each staff begins with a bass clef and a single flat symbol. The music is written in a sequence of notes, each accompanied by a solfège label (Do, Ti, So, Mi, Re, La, Fa) and a corresponding letter name (Do, Ti, So, Mi, Re, La, Fa). The notes are arranged in a specific sequence: Do (F2), Ti (F#2), So (G2), Mi (A2), Re (Bb2), La (C3), Fa (D3), So (E3), Do (F3), Ti (F#3), Mi (A3), Do (Bb3), Re (C4), So (D4), Fa (E4), Do (F4), Mi (G4), Re (A4), Ti (Bb4), Do (C5), La (B4), Fa (A4). The notes are written on a five-line staff, with some notes beamed together. The solfège labels are written in a stylized font, and the letter names are written in a standard font. The two staves are identical and are presented one above the other.

[illegible][illegible]

First system of musical notation. The top staff contains vocal lines with notes labeled: So, Fa, Do, Mi, Do, Re, Fa, Mi, Re, Do, Ti, So, Re. The bottom staff contains piano accompaniment with notes labeled: Do, Re, La, So, Ti, Re, Do, So, Mi, Fa, Mi. The system concludes with a double bar line.

Second system of musical notation. The top staff continues the vocal lines with notes labeled: La, La, So, Mi, Re, Re, Do, Do, Re, Mi, Fa, Mi, Do, Mi, Do, La, Do. The bottom staff continues the piano accompaniment with notes labeled: Do, La, Fa, Re, Mi, Do, Fa, Re, So, Do, Re, So, Mi, Fa, So, La, La. The system concludes with a double bar line.

Third system of musical notation. The top staff continues the vocal lines with notes labeled: Mi, Do, Do, Re, Do, Mi, Re, Do, Mi, Fa, Mi, Do, Mi, Do, Do, Do, Do. The bottom staff continues the piano accompaniment with notes labeled: Do, La, Mi, Fa, Fa, So, So, Mi, Do, Re, So, Mi, Fa, So, Do, La, La, Do, La, Mi. The system concludes with a double bar line.

System 1: Two staves. The top staff is a vocal line with notes: Re, Do, Mi, So, Fa, Do, Mi, So, La, So, Mi, Re, Do, Re, Mi, So, Fa. The bottom staff is a piano accompaniment with notes: Fa, Fa, So, So, Do, Do, Do, Do, Fa, Do, Do, Fa, Do, La, Fa, Do, Re, La.

System 2: Two staves. The top staff is a vocal line with notes: Do, Mi, Do, Re, Fa, Re, Mi, Re, Do, Ti, La, La, Re, Do, So, Mi, Do. The bottom staff is a piano accompaniment with notes: So, Ti, Re, Ti, Do, So, Mi, Fa, Mi, Re, Do, La, Fa, Re, Do, Ti, Mi, Do.

System 3: Two staves. The top staff is a vocal line with notes: Re, La, Fa, Re, So, Do, Do, Do, So, Do, So, Do. The bottom staff is a piano accompaniment with notes: Fa, Re, So, Do, Fa, Do, Fa, Do, So, Do, So, Do.