

Do Mi Fa Re Re Mi Do Do Do Do Do Do La La So Mi Do
So La La So So So So So So So So So So So So So So So
Do La Fa So So Do Ti La Fa So So So So So So So So So
La Fa So So So So So So So So So So So So So So So

Fa Mi So So Fa Fa Re Re Mi Mi Re Do Do Mi Do Ti Do Re Do
Re Do La La So So So So So So So So So So So So So So So
Re Do La La So So So So So So So So So So So So So So So
Re Do La La So So So So So So So So So So So So So So So

Ti Do Do Do Mi Fa Re Re Mi Do Do Do Do Do Do La La So Mi Do
So Re Fa So So So So So So So So So So So So So So So So
So Do La Fa So So So So So So So So So So So So So So So
So Do La Fa So So So So So So So So So So So So So So So

Ti So Fa Do Do Mi Fa Re Re Mi Do Do Do Do Do Do La La So Mi Do
Re Re So So So So So So So So So So So So So So So So
So Do La Fa So So So So So So So So So So So So So So So
So Do La Fa So So So So So So So So So So So So So So So

The first system consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes with solfège labels: Fa, Re, Do, La, So, Re, Do, Mi, So, So, Fa, Fa, Re, Re, Mi, Do, Mi, Re, Do, Do, La, Fa, Mi, Do, Re, Do, So, Fa, Fa, So. The bottom staff mirrors the top staff's notes and labels.

The second system consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes with solfège labels: Ti, So, Fa, Do, Do, Mi, Fa, Re, Re, Mi, Do, Do, La, Fa, Ti, Do, Do, So, Do, La, La, So, Mi, Do, La. The bottom staff mirrors the top staff's notes and labels.

The third system consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes with solfège labels: Fa, Re, Do, La, So, Re, Do, Mi, So, So, Fa, Fa, Re, Re, Mi, Do, Mi, Re, Do, Do, La, Fa, Mi, Do, Re, Do, So, Fa, Fa, So. The bottom staff mirrors the top staff's notes and labels.

Two staves of musical notation in G major (one sharp). The notation includes notes and rests, with some notes labeled with solfège names (Do, Re, Mi, Fa, So) in blue and black text. The first staff shows a sequence of notes: Ti (blue), So (black), Re (black), So (black), Fa (black), Do (blue), So (black), Fa (black), Do (blue), So (black), Mi (black), Do (blue). The second staff shows a sequence of notes: Ti (blue), So (black), Re (black), So (black), Fa (black), Do (blue), So (black), Fa (black), Do (blue), So (black), Mi (black), Do (blue).