

La So Fa Mi Mi Re Do Ti La La Do Fa Re Mi Si La
Mi Do So So Fi So Do Ti La La Do Fa Re Mi Si La
Do So So La So Do Ti La La Do Fa Re Mi Si La
Do So So La So Do Ti La La Do Fa Re Mi Si La
Do So So La So Do Ti La La Do Fa Re Mi Si La
Do So So La So Do Ti La La Do Fa Re Mi Si La

Two staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The notes are labeled with solfège names: La, Mi, Do, Re, So, Fa, Ti, and Si. The first staff contains 16 measures of music, and the second staff contains 16 measures of music. The notes are arranged in a way that suggests a specific melodic line, with some notes being repeated or sustained.

Two empty staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The staves are blank, with no notes or labels present.