

Two staves of musical notation in 4/4 time, featuring a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The notes are labeled with solfège syllables: Do, Re, Mi, Fa, So, La, Ti. The first staff shows a melodic line with a final cadence, while the second staff provides a harmonic accompaniment.

Two staves of musical notation in 4/4 time, continuing the piece. The notation includes various note values and rests, with solfège syllables (Do, Re, Mi, Fa, So, La, Ti) indicating the pitch. The first staff features a melodic line with a final cadence, and the second staff provides a harmonic accompaniment.

Two staves of musical notation in 4/4 time, continuing the piece. The notation includes various note values and rests, with solfège syllables (Do, Re, Mi, Fa, So, La, Ti) indicating the pitch. The first staff features a melodic line with a final cadence, and the second staff provides a harmonic accompaniment.

La Re So
Fa So So
La Ti Do

Re
Mi Fa
Fa Mi Re
Mi Fa Re

La Re So
Fa So So
La Ti Do

Re
Mi Fa
Fa Mi Re
Mi Fa Re

La Re So
Fa So So
La Ti Do

Re
Mi Fa
Fa Mi Re
Mi Fa Re

La Re So
Fa So So
La Ti Do

Re
Mi Fa
Fa Mi Re
Mi Fa Re

La Re So
Fa So So
La Ti Do

Re
Mi Fa
Fa Mi Re
Mi Fa Re

La Re So
Fa So So
La Ti Do

Re
Mi Fa
Fa Mi Re
Mi Fa Re

La Re So
Fa So So
La Ti Do

Re
Mi Fa
Fa Mi Re
Mi Fa Re

La Re So
Fa So So
La Ti Do

Re
Mi Fa
Fa Mi Re
Mi Fa Re

La Re So
Fa So So
La Ti Do

Re
Mi Fa
Fa Mi Re
Mi Fa Re

La Re So
Fa So So
La Ti Do

Re
Mi Fa
Fa Mi Re
Mi Fa Re

La Re So
Fa So So
La Ti Do

Re
Mi Fa
Fa Mi Re
Mi Fa Re

La Re So
Fa So So
La Ti Do

Re
Mi Fa
Fa Mi Re
Mi Fa Re