

This musical score is for a four-part vocal choir, arranged in four systems. Each system consists of two staves, likely representing Soprano and Alto in the first system, and Tenor and Bass in the second. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The lyrics are in Chinese, and the notes are labeled with their corresponding solfège names: Do, Re, Mi, Fa, So, La, Ti. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The lyrics are: 我 們 是 幸 福 的 兒 女 (We are the happy children).

[illegible]

The image displays two identical staves of musical notation in bass clef, featuring a key signature of three sharps (F#, C#, G#). The notation includes notes with solfège labels (Do, Re, Mi, Fa, So, La, Ti) and rests. The first staff has a final measure with a whole rest labeled 'Fa'. The second staff has a final measure with a whole rest labeled 'Fa'.