

Do Ti La So Fa Mi So La So Fa Mi So La Do Ti La So La
Mi Do Mi Do Re So Fa Mi Do So La So Re Mi Do So La Mi Re Do Do Do
Do Do Re So Fa Do So Do Mi Fa So So So Li La La La Ti Do

Do Ti La So Fa Mi So La So Fa Mi So La Do Ti La So La
Mi Do Mi Do Re So Fa Mi Do So La So Re Mi Do So La Mi Re Do Do Do
Do Do Re So Fa Do So Do Mi Fa So So So Li La La La Ti Do

Ti Do Re Do Ti Do So Do Ti La So Fa Mi So La So Fa Mi
Re Do Fa Mi Re Mi Do So Do So Do Re So Fa So So So Do
So So So So So Do Do Do Re So Mi Fa So Mi Fa So So Do

Ti Do Re Do Ti Do So Do Ti La So Fa Mi So La So Fa Mi
Re Do Fa Mi Re Mi Do So Do So Do Re So Mi Fa So Mi Fa So So Do
So So So So So Do Do Do Re So Mi Fa So Mi Fa So So Do

So La Fa Do Ti La So La Ti Do Re Do Ti Do So La Ti La So Fa Mi
Re Mi Do La So Re Do Do Do Re Do Fa So So So Re So Mi Fa So Re Do
Li La La La La Ti Do Re So So So Do Do Do Re So Mi Fa So Re Do

So La Fa Do Ti La So La Ti Do Re Do Ti Do So La Ti La So Fa Mi
Re Mi Do La So Re Do Do Do Re Do Fa So So So Re So Mi Fa So Re Do
Li La La La La Ti Do Re So So So Do Do Do Re So Mi Fa So Re Do

Two systems of musical notation, each consisting of two staves. The notation includes notes with solfège labels (Do, Re, Mi, Fa, So, La, Ti) and rests. The first system shows a sequence of notes across two staves, with the second staff having a lower range of notes. The second system continues the sequence with similar note patterns.

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