

Sheet music for a vocal ensemble in 4/4 time, featuring two systems of four staves each. The key signature is one sharp (F#). The music is written for four voices (Soprano, Alto, Tenor, Bass) and includes lyrics in Chinese characters.

System 1:

Staff 1 (Soprano): Mi Do So, Mi Do Re, Mi La Fa, Fa Re Do, So So La, Do Ti La, Fa Mi Re.

Staff 2 (Alto): So So Re, So La So, Do Do Ti, Do Do Fa, So So La, Do Ti La, Fa Mi Re.

Staff 3 (Tenor): Do Do Ti, La La Do, So So Re, So So La, Do Ti La, Fa Mi Re.

Staff 4 (Bass): Do Do Ti, La La Do, So So Re, So So La, Do Ti La, Fa Mi Re.

System 2:

Staff 1 (Soprano): Mi Do So, Mi Do Re, Mi La Fa, Fa Re Do, So So La, Do Ti La, Fa Mi Re.

Staff 2 (Alto): So So Re, So La So, Do Do Ti, Do Do Fa, So So La, Do Ti La, Fa Mi Re.

Staff 3 (Tenor): Do Do Ti, La La Do, So So Re, So So La, Do Ti La, Fa Mi Re.

Staff 4 (Bass): Do Do Ti, La La Do, So So Re, So So La, Do Ti La, Fa Mi Re.

First system of musical notation. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The music is written in a style that uses solfège syllables (Do, Re, Mi, Fa, So, La, Ti) instead of standard note names. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The music is written in a style that uses solfège syllables (Do, Re, Mi, Fa, So, La, Ti) instead of standard note names.

Second system of musical notation. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The music is written in a style that uses solfège syllables (Do, Re, Mi, Fa, So, La, Ti) instead of standard note names. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The music is written in a style that uses solfège syllables (Do, Re, Mi, Fa, So, La, Ti) instead of standard note names.