

Two systems of musical notation in 4/4 time, featuring vocal lines with lyrics (Do, Re, Mi, So, La, Ti, Fa) and a bass line.

System 1:

Staff 1 (Vocal): Do, Re, Mi, Do, Mi, Do, La, So, Do, Do, Re, Do, Ti, Do, Do, Re, Mi, Do.

Staff 2 (Bass): Do, So, La, Do, So, So, Fa, Mi, Do, Do, La, Mi, Fa, So, So, Do, So, La, Mi.

System 2:

Staff 1 (Vocal): Do, Re, Mi, Do, Mi, Do, La, So, Do, Do, Re, Do, Ti, Do, Do, Re, Mi, Do.

Staff 2 (Bass): Do, So, La, Do, So, So, Fa, Mi, Do, Do, La, Mi, Fa, So, So, Do, So, La, Mi.

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System 3:

Staff 1 (Vocal): Mi, Do, La, So, Do, Do, So, Re, Do, Ti, Do, Do, Ti, La, So, Re, La.

Staff 2 (Bass): Do, Mi, Fa, Do, La, Mi, Fa, So, So, Do, So, Mi, Fa, Mi, Do, Re, Mi, Re.

System 4:

Staff 1 (Vocal): Mi, Do, La, So, Do, Do, So, Re, Do, Ti, Do, Do, Ti, La, So, Re, La.

Staff 2 (Bass): Do, Mi, Fa, Do, La, Mi, Fa, So, So, Do, So, Mi, Fa, Mi, Do, Re, Mi, Re.

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System 5:

Staff 1 (Vocal): So, Mi, Ti, La, So, Re, Mi, Re, Mi, Fa, Ti, Do, So, Fa, Do.

Staff 2 (Bass): So, Ti, Do, Do, So, Mi, Re, So, La, Mi, So, Mi, Fa, So, Do.

System 6:

Staff 1 (Vocal): So, Mi, Ti, La, So, Re, Mi, Re, Mi, Fa, Ti, Do, So, Fa, Do.

Staff 2 (Bass): So, Ti, Do, Do, So, Mi, Re, So, La, Mi, So, Mi, Fa, So, Do.

The first system consists of two staves. The top staff is a bass clef with a key signature of one flat (B-flat). It contains a series of chords, each with a solfège label above it: Do, Re, Mi, Do, Mi, Do, La, So, Do, Do, Re, Do, Do, Re, Mi, Do. The bottom staff is a bass clef with a key signature of one flat, containing a series of notes: Do, MI, Do, MI, Fa, Do, La, MI, Fa, So, So, Do, Do, TI, Do, MI.

The second system consists of two staves. The top staff is a bass clef with a key signature of one flat, containing a series of chords with solfège labels: Mi, Do, La, So, Do, Do, Re, Do, TI, Do, Do, Ti, La, So, So, Fa, So, La. The bottom staff is a bass clef with a key signature of one flat, containing a series of notes: Do, MI, Fa, Do, La, MI, Fa, So, So, Do, Do, TI, Do, Do, TI, Do, Fa, So, La, Re, Do, Re, Fi, Re.

The third system consists of two staves. The top staff is a bass clef with a key signature of one flat, containing a series of chords with solfège labels: So, TI, Do, Mi, La, So, Re, TI, Mi, Do, Re, Mi, Do, Fa, TI, Do, So, Mi. The bottom staff is a bass clef with a key signature of one flat, containing a series of notes: So, TI, Do, Do, Re, So, La, MI, So, MI, Fa, So, Do, Re, Fa, Do, So, MI.

First system of a musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves contain vocal lines with solfège syllables (Do, Re, Mi, Fa, So, La, Ti) written above and below the notes. The key signature has one flat (B-flat).

Second system of the musical score, continuing the vocal lines from the first system. The notation and solfège syllables remain consistent with the previous system.

Third system of the musical score, continuing the vocal lines. This system introduces more complex rhythmic patterns and solfège syllables, including 'Fa' and 'Ti'.