

Two systems of musical notation, each consisting of a grand staff (treble and bass clefs) with 4/4 time signature. The notation includes various notes, rests, and accidentals, with some notes labeled with solfège syllables (Do, Re, Mi, Fa, So, La, Ti) in blue and black. The first system contains two staves, and the second system contains two staves. The notation is complex, featuring many beamed notes and rests.

The image displays two identical staves of musical notation for 'The Alphabet Song' in bass clef. The melody is written on a single staff, with solfège syllables (Do, Re, Mi, Fa, So, La, Ti) and letter names (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) placed above the notes. The notes are quarter notes, and the key signature is one flat (B-flat). The first staff shows the melody from the beginning to the end, with the second staff being a duplicate of the first.

The image displays two identical staves of musical notation, each featuring a bass clef and a key signature of one flat (B-flat). The notation is written in a style that combines traditional musical symbols with solfège labels. Each staff consists of a single line with a series of notes and rests. The notes are labeled with solfège syllables: Do, Re, Mi, Fa, So, La, and Ti. The labels are color-coded: Do is blue, Re is red, Mi is green, Fa is orange, So is purple, La is brown, and Ti is pink. The notes are placed on the staff lines, and the rests are indicated by vertical lines. The two staves are identical and are positioned one above the other.