

Two systems of musical notation, each consisting of a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals, along with solfège syllables (Do, Re, Mi, Fa, So, La, Ti) written above the notes. The first system contains two staves, and the second system also contains two staves. The piano accompaniment features a steady bass line and chords that support the vocal melody.

System 1: Two staves. The top staff is a vocal line with notes labeled Re, Mi, Fa, Do, Ti, and So. The bottom staff is a piano accompaniment with chords and single notes.

System 2: Two staves. The top staff is a vocal line with notes labeled So, Fa, Mi, Re, and Do. The bottom staff is a piano accompaniment with chords and single notes.

System 3: Two staves. The top staff is a vocal line with notes labeled Do, Ti, La, and Mi. The bottom staff is a piano accompaniment with chords and single notes.

The image displays two identical staves of musical notation, each featuring a bass clef and a key signature of one sharp (F#). The notation is written in a simplified style, with notes placed on the staff lines and solfège labels (Do, Re, Mi, Fa, So, Ti, La) written above or below the notes. The notes are organized into measures, with some measures containing multiple notes. The labels are color-coded: Do is black, Re is red, Mi is green, Fa is blue, So is black, Ti is red, and La is blue. The two staves are identical, suggesting a duplicate or a comparison of the same musical piece.