

Sheet music for a 4-part vocal ensemble (Soprano, Alto, Tenor, Bass) in 4/4 time, featuring solfège notation (Do, Re, Mi, Fa, So, La, Ti, Si, Do) and a key signature of one flat (Bb).

The music is organized into six systems, each containing two staves (Soprano/Alto and Tenor/Bass). The notation includes whole, half, quarter, and eighth notes, as well as rests. The lyrics are written in solfège syllables: Do, Re, Mi, Fa, So, La, Ti, Si, Do.

System 1:

Soprano: Mi Do So, So Do, Mi Do, Do La, Re Ti, Do La, Si Mi, Re, La Fa, So Mi, Mi Do, Fa So, Do Do, Do La, La, Ti So, Fa, Do So, Mi Do.

Alto: Do So, So Do, Mi Do, Do La, Re Ti, Do La, Si Mi, Re, La Fa, So Mi, Mi Do, Fa So, Do Do, Do La, La, Ti So, Fa, Do So, Mi Do.

Tenor: Do So, So Do, Mi Do, Do La, Re Ti, Do La, Si Mi, Re, La Fa, So Mi, Mi Do, Fa So, Do Do, Do La, La, Ti So, Fa, Do So, Mi Do.

Bass: Do So, So Do, Mi Do, Do La, Re Ti, Do La, Si Mi, Re, La Fa, So Mi, Mi Do, Fa So, Do Do, Do La, La, Ti So, Fa, Do So, Mi Do.

System 2:

Soprano: Mi Do So, So Do, Mi Do, Do La, Re Ti, Do La, Si Mi, Re, La Fa, So Mi, Mi Do, Fa So, Do Do, Do La, La, Ti So, Fa, Do So, Mi Do.

Alto: Do So, So Do, Mi Do, Do La, Re Ti, Do La, Si Mi, Re, La Fa, So Mi, Mi Do, Fa So, Do Do, Do La, La, Ti So, Fa, Do So, Mi Do.

Tenor: Do So, So Do, Mi Do, Do La, Re Ti, Do La, Si Mi, Re, La Fa, So Mi, Mi Do, Fa So, Do Do, Do La, La, Ti So, Fa, Do So, Mi Do.

Bass: Do So, So Do, Mi Do, Do La, Re Ti, Do La, Si Mi, Re, La Fa, So Mi, Mi Do, Fa So, Do Do, Do La, La, Ti So, Fa, Do So, Mi Do.

System 3:

Soprano: Mi Do So, So Do, Mi Do, Do La, Re Ti, Do La, Si Mi, Re, La Fa, So Mi, Mi Do, Fa So, Do Do, Do La, La, Ti So, Fa, Do So, Mi Do.

Alto: Do So, So Do, Mi Do, Do La, Re Ti, Do La, Si Mi, Re, La Fa, So Mi, Mi Do, Fa So, Do Do, Do La, La, Ti So, Fa, Do So, Mi Do.

Tenor: Do So, So Do, Mi Do, Do La, Re Ti, Do La, Si Mi, Re, La Fa, So Mi, Mi Do, Fa So, Do Do, Do La, La, Ti So, Fa, Do So, Mi Do.

Bass: Do So, So Do, Mi Do, Do La, Re Ti, Do La, Si Mi, Re, La Fa, So Mi, Mi Do, Fa So, Do Do, Do La, La, Ti So, Fa, Do So, Mi Do.

System 4:

Soprano: Mi Do So, So Do, Mi Do, Do La, Re Ti, Do La, Si Mi, Re, La Fa, So Mi, Mi Do, Fa So, Do Do, Do La, La, Ti So, Fa, Do So, Mi Do.

Alto: Do So, So Do, Mi Do, Do La, Re Ti, Do La, Si Mi, Re, La Fa, So Mi, Mi Do, Fa So, Do Do, Do La, La, Ti So, Fa, Do So, Mi Do.

Tenor: Do So, So Do, Mi Do, Do La, Re Ti, Do La, Si Mi, Re, La Fa, So Mi, Mi Do, Fa So, Do Do, Do La, La, Ti So, Fa, Do So, Mi Do.

Bass: Do So, So Do, Mi Do, Do La, Re Ti, Do La, Si Mi, Re, La Fa, So Mi, Mi Do, Fa So, Do Do, Do La, La, Ti So, Fa, Do So, Mi Do.

System 5:

Soprano: Mi Do So, So Do, Mi Do, Do La, Re Ti, Do La, Si Mi, Re, La Fa, So Mi, Mi Do, Fa So, Do Do, Do La, La, Ti So, Fa, Do So, Mi Do.

Alto: Do So, So Do, Mi Do, Do La, Re Ti, Do La, Si Mi, Re, La Fa, So Mi, Mi Do, Fa So, Do Do, Do La, La, Ti So, Fa, Do So, Mi Do.

Tenor: Do So, So Do, Mi Do, Do La, Re Ti, Do La, Si Mi, Re, La Fa, So Mi, Mi Do, Fa So, Do Do, Do La, La, Ti So, Fa, Do So, Mi Do.

Bass: Do So, So Do, Mi Do, Do La, Re Ti, Do La, Si Mi, Re, La Fa, So Mi, Mi Do, Fa So, Do Do, Do La, La, Ti So, Fa, Do So, Mi Do.

System 6:

Soprano: Mi Do So, So Do, Mi Do, Do La, Re Ti, Do La, Si Mi, Re, La Fa, So Mi, Mi Do, Fa So, Do Do, Do La, La, Ti So, Fa, Do So, Mi Do.

Alto: Do So, So Do, Mi Do, Do La, Re Ti, Do La, Si Mi, Re, La Fa, So Mi, Mi Do, Fa So, Do Do, Do La, La, Ti So, Fa, Do So, Mi Do.

Tenor: Do So, So Do, Mi Do, Do La, Re Ti, Do La, Si Mi, Re, La Fa, So Mi, Mi Do, Fa So, Do Do, Do La, La, Ti So, Fa, Do So, Mi Do.

Bass: Do So, So Do, Mi Do, Do La, Re Ti, Do La, Si Mi, Re, La Fa, So Mi, Mi Do, Fa So, Do Do, Do La, La, Ti So, Fa, Do So, Mi Do.

This musical score is written for four voices, with each voice part on a separate staff. The notation is in bass clef with a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some rests. Above each staff, the notes are labeled with solfège syllables: Re, Ti, Do, Fa, Mi, La, So, and Li. The labels are color-coded: Re (red), Ti (blue), Do (green), Fa (orange), Mi (purple), La (pink), So (yellow), and Li (light blue). The score is divided into four systems, each containing two staves. The first system shows the beginning of the piece, with a key signature change from one flat to two flats (B-flat and E-flat) in the second measure. The second system continues the melody. The third system shows the melody ending with a final cadence. The fourth system shows the melody ending with a final cadence.