

[illegible]

The image displays a musical score for a song in G major, featuring vocal lines and piano accompaniment. The score is divided into two systems, each with a vocal line and a piano accompaniment line. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1:

- Vocal Line:** The melody begins with a half note G4 (labeled 'Mi'), followed by a quarter note A4 (labeled 'Re'), a quarter note B4 (labeled 'Ti'), and a quarter note C5 (labeled 'Do'). The melody continues with a half note G4 (labeled 'Mi'), a quarter note A4 (labeled 'Re'), a quarter note B4 (labeled 'Ti'), and a quarter note C5 (labeled 'Do'). The melody concludes with a half note G4 (labeled 'Mi'), a quarter note A4 (labeled 'Re'), a quarter note B4 (labeled 'Ti'), and a quarter note C5 (labeled 'Do').
- Piano Accompaniment:** The accompaniment begins with a half note G3 (labeled 'Do'), followed by a quarter note A3 (labeled 'Re'), a quarter note B3 (labeled 'Ti'), and a quarter note C4 (labeled 'Do'). The accompaniment continues with a half note G3 (labeled 'Do'), a quarter note A3 (labeled 'Re'), a quarter note B3 (labeled 'Ti'), and a quarter note C4 (labeled 'Do'). The accompaniment concludes with a half note G3 (labeled 'Do'), a quarter note A3 (labeled 'Re'), a quarter note B3 (labeled 'Ti'), and a quarter note C4 (labeled 'Do').

System 2:

- Vocal Line:** The melody begins with a half note G4 (labeled 'Mi'), followed by a quarter note A4 (labeled 'Re'), a quarter note B4 (labeled 'Ti'), and a quarter note C5 (labeled 'Do'). The melody continues with a half note G4 (labeled 'Mi'), a quarter note A4 (labeled 'Re'), a quarter note B4 (labeled 'Ti'), and a quarter note C5 (labeled 'Do'). The melody concludes with a half note G4 (labeled 'Mi'), a quarter note A4 (labeled 'Re'), a quarter note B4 (labeled 'Ti'), and a quarter note C5 (labeled 'Do').
- Piano Accompaniment:** The accompaniment begins with a half note G3 (labeled 'Do'), followed by a quarter note A3 (labeled 'Re'), a quarter note B3 (labeled 'Ti'), and a quarter note C4 (labeled 'Do'). The accompaniment continues with a half note G3 (labeled 'Do'), a quarter note A3 (labeled 'Re'), a quarter note B3 (labeled 'Ti'), and a quarter note C4 (labeled 'Do'). The accompaniment concludes with a half note G3 (labeled 'Do'), a quarter note A3 (labeled 'Re'), a quarter note B3 (labeled 'Ti'), and a quarter note C4 (labeled 'Do').

Two staves of musical notation in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain a series of notes, primarily quarter and eighth notes, with some rests. The notes are labeled with solfège syllables: Re, So, Fa, Do, Mi, Ti, La, and Si. The notation includes various accidentals (sharps, naturals) and stems.

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