

This musical score is written for two voices in 4/4 time, featuring a key signature of one sharp (F#). The notation uses solfège syllables (Do, Re, Mi, Fa, So, La, Ti) to indicate pitch. The score is organized into three systems, each containing two staves. The first system (measures 1-8) shows a vocal entry with a melodic line and a supporting line. The second system (measures 9-16) continues the melodic development with various intervals and rests. The third system (measures 17-24) concludes the phrase with a final cadence. The notation includes various note values (quarter, eighth, and half notes) and rests, with some notes beamed together. The solfège syllables are placed directly above or below the notes to facilitate pitch identification.

[illegible]

The image displays two identical staves of musical notation, each featuring a treble clef and a key signature of one sharp (F#). The notation is written in a style that combines standard musical symbols with solfège labels. Each staff contains 16 measures of music. The notes are primarily half notes and whole notes, with some measures containing beamed eighth notes. The solfège labels (Do, Re, Mi, Fa, La, Ti) are placed above or below the notes, often in different colors (blue, red, black) to indicate pitch or function. The two staves are identical, suggesting a double-staff arrangement for a two-part setting or a vocal and instrumental part.