

Two systems of musical notation in 4/4 time, each featuring a bass staff and a treble staff. The notation includes various notes (quarter, eighth, and sixteenth notes) and rests, with solfège syllables (Do, Re, Mi, Fa, So, La, Ti) written above the notes. The first system shows a sequence of chords and single notes, while the second system continues the melodic and harmonic progression.

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So La So Fa Re Re
Do Do Do La Ti So
Mi Mi Mi La La
Do Do Do La La

So La So Fa Re Re
Do Do Do La Ti So
Mi Mi Mi La La
Do Do Do La La

So La So Fa Re Re
Do Do Do La Ti So
Mi Mi Mi La La
Do Do Do La La

So La So Fa Re Re
Do Do Do La Ti So
Mi Mi Mi La La
Do Do Do La La

So La So Fa Re Re
Do Do Do La Ti So
Mi Mi Mi La La
Do Do Do La La

So La So Fa Re Re
Do Do Do La Ti So
Mi Mi Mi La La
Do Do Do La La

Two staves of musical notation for 'The Alphabet Song' in bass clef. The notes are labeled with solfège syllables: Do, Mi, So, La, Ti, Fa, Re, and So. The melody is written on a single staff, and the lyrics are written below the notes. The first staff shows the melody starting on a low 'Do' and ascending to a high 'So' before descending. The second staff continues the melody, ending on a low 'Do'.

The image displays two identical musical staves for a vocal exercise. Each staff consists of a treble clef and a bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The notes are labeled with solfège syllables: Do, Re, Mi, Fa, So, La, and Ti. The exercise is divided into measures by vertical bar lines. The first measure of each staff begins with a bass clef and a key signature of one sharp. The melody starts on a whole note 'Do' in the treble clef, followed by a half note 'Mi' and a quarter note 'Do'. The bass line starts on a whole note 'Do' in the bass clef, followed by a half note 'Mi' and a quarter note 'Do'. The exercise continues with various intervals and rhythms, including eighth and sixteenth notes, and ends with a final whole note 'Do' in the treble clef and a whole note 'Do' in the bass clef.