

Do Mi Do Ti Re Do Re Fa Re Mi Re Mi La So Fa Mi Re Do
Mi Do So La Fa Fi So So La Re Mi So So Do Fa Mi La Fa So So
Do Mi Do Ti Re Do Re Fa Re Mi Re Mi La So Fa Mi Re Do
Mi Do So La Fa Fi So So La Re Mi So So Do Fa Mi La Fa So So
Do Do Do Ti Re Do Re Mi Ti Fa Re Re Mi La So Fa Do Mi Re Do
Mi Do So La Fi So Si So La So Do So Fa Mi La Fa Re So So
Do Do Do Ti Re Do Re Mi Ti Fa Re Re Mi La So Fa Do Mi Re Do
Mi Do So La Fi So Si So La So Do So Fa Mi La Fa Re So So
Do Mi Do Ti Re Do Re Fa Re Mi Re Mi La So Fa Mi Re Do
Mi Do So La Fa Fi So So La Re Mi So So Do Fa Mi La Fa So So
Do Mi Do Ti Re Do Re Fa Re Mi Re Mi La So Fa Mi Re Do
Mi Do So La Fa Fi So So La Re Mi So So Do Fa Mi La Fa So So

The image displays a musical score for the song "The Rose Tree" in G major. It consists of two systems, each with a treble and bass staff. The treble staff contains the vocal melody with lyrics in English and German. The bass staff contains the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a variety of musical notations such as notes, rests, and bar lines. The lyrics are written in both English and German, with the English lyrics in parentheses. The German lyrics are written below the English ones. The score is for a vocal and piano arrangement.

The image displays two identical staves of musical notation for 'The Alphabet Song' in G major. Each staff consists of a vocal line (top) and a piano accompaniment line (bottom). The vocal line uses solfège syllables (Do, Re, Mi, Fa, So, La, Ti) and includes a key signature change to one flat (F major) for the second system. The piano accompaniment provides a harmonic foundation with chords and single notes. The melody is a simple, ascending and descending scale-based tune.

The image displays a musical score for the song "The Rose Tree" in G major. It consists of two systems, each with a treble and bass staff. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written in a simple, folk-like style with many ties. The piano accompaniment features a steady bass line and chords that support the melody. The lyrics are written below the treble staff.

System 1:

Vocal Melody (Treble Staff):

- Measure 1: G4 (Do), A4 (Re), B4 (Mi), A4 (Re), G4 (Do)
- Measure 2: F#4 (Fa), E4 (Mi), D4 (Do), C4 (Ti), B3 (La)
- Measure 3: A3 (So), G3 (Fa), F#3 (Mi), E3 (Do), D3 (Ti)
- Measure 4: C3 (La), B2 (So), A2 (Fa), G2 (Mi), F#2 (Do)
- Measure 5: E2 (Ti), D2 (La), C2 (So), B1 (Fa), A1 (Mi)
- Measure 6: G1 (Do), F#1 (Re), E1 (Mi), D1 (Do), C1 (Ti)
- Measure 7: B0 (La), A0 (So), G0 (Fa), F#0 (Mi), E0 (Do)
- Measure 8: D0 (Ti), C0 (La), B0 (So), A0 (Fa), G0 (Mi)
- Measure 9: F#0 (Do), E0 (Re), D0 (Mi), C0 (Do), B0 (Ti)
- Measure 10: A0 (La), G0 (So), F#0 (Fa), E0 (Mi), D0 (Do)
- Measure 11: C0 (Ti), B0 (La), A0 (So), G0 (Fa), F#0 (Mi)
- Measure 12: E0 (Do), D0 (Ti), C0 (La), B0 (So), A0 (Fa)
- Measure 13: G0 (Mi), F#0 (Do), E0 (Re), D0 (Mi), C0 (Do)
- Measure 14: B0 (Ti), A0 (La), G0 (So), F#0 (Fa), E0 (Mi)
- Measure 15: D0 (Do), C0 (Ti), B0 (La), A0 (So), G0 (Fa)
- Measure 16: F#0 (Mi), E0 (Do), D0 (Ti), C0 (La), B0 (So)
- Measure 17: A0 (Fa), G0 (Mi), F#0 (Do), E0 (Re), D0 (Mi)
- Measure 18: C0 (Do), B0 (Ti), A0 (La), G0 (So), F#0 (Fa)
- Measure 19: E0 (Mi), D0 (Do), C0 (Ti), B0 (La), A0 (So)
- Measure 20: G0 (Fa), F#0 (Mi), E0 (Do), D0 (Ti), C0 (La)
- Measure 21: B0 (So), A0 (Fa), G0 (Mi), F#0 (Do), E0 (Re)
- Measure 22: D0 (Mi), C0 (Do), B0 (Ti), A0 (La), G0 (So)
- Measure 23: F#0 (Fa), E0 (Mi), D0 (Do), C0 (Ti), B0 (La)
- Measure 24: A0 (So), G0 (Fa), F#0 (Mi), E0 (Do), D0 (Ti)
- Measure 25: B0 (La), A0 (So), G0 (Fa), F#0 (Mi), E0 (Do)
- Measure 26: D0 (Ti), C0 (La), B0 (So), A0 (Fa), G0 (Mi)
- Measure 27: F#0 (Do), E0 (Re), D0 (Mi), C0 (Do), B0 (Ti)
- Measure 28: A0 (La), G0 (So), F#0 (Fa), E0 (Mi), D0 (Do)
- Measure 29: C0 (Ti), B0 (La), A0 (So), G0 (Fa), F#0 (Mi)
- Measure 30: E0 (Do), D0 (Ti), C0 (La), B0 (So), A0 (Fa)
- Measure 31: G0 (Mi), F#0 (Do), E0 (Re), D0 (Mi), C0 (Do)
- Measure 32: B0 (Ti), A0 (La), G0 (So), F#0 (Fa), E0 (Mi)
- Measure 33: D0 (Do), C0 (Ti), B0 (La), A0 (So), G0 (Fa)
- Measure 34: F#0 (Mi), E0 (Do), D0 (Ti), C0 (La), B0 (So)
- Measure 35: A0 (Fa), G0 (Mi), F#0 (Do), E0 (Re), D0 (Mi)
- Measure 36: C0 (Do), B0 (Ti), A0 (La), G0 (So), F#0 (Fa)
- Measure 37: E0 (Mi), D0 (Do), C0 (Ti), B0 (La), A0 (So)
- Measure 38: G0 (Fa), F#0 (Mi), E0 (Do), D0 (Ti), C0 (La)
- Measure 39: B0 (So), A0 (Fa), G0 (Mi), F#0 (Do), E0 (Re)
- Measure 40: D0 (Mi), C0 (Do), B0 (Ti), A0 (La), G0 (So)
- Measure 41: F#0 (Fa), E0 (Mi), D0 (Do), C0 (Ti), B0 (La)
- Measure 42: A0 (So), G0 (Fa), F#0 (Mi), E0 (Do), D0 (Ti)
- Measure 43: B0 (La), A0 (So), G0 (Fa), F#0 (Mi), E0 (Do)
- Measure 44: D0 (Ti), C0 (La), B0 (So), A0 (Fa), G0 (Mi)
- Measure 45: F#0 (Do), E0 (Re), D0 (Mi), C0 (Do), B0 (Ti)
- Measure 46: A0 (La), G0 (So), F#0 (Fa), E0 (Mi), D0 (Do)
- Measure 47: C0 (Ti), B0 (La), A0 (So), G0 (Fa), F#0 (Mi)
- Measure 48: E0 (Do), D0 (Ti), C0 (La), B0 (So), A0 (Fa)
- Measure 49: G0 (Mi), F#0 (Do), E0 (Re), D0 (Mi), C0 (Do)
- Measure 50: B0 (Ti), A0 (La), G0 (So), F#0 (Fa), E0 (Mi)
- Measure 51: D0 (Do), C0 (Ti), B0 (La), A0 (So), G0 (Fa)
- Measure 52: F#0 (Mi), E0 (Do), D0 (Ti), C0 (La), B0 (So)
- Measure 53: A0 (Fa), G0 (Mi), F#0 (Do), E0 (Re), D0 (Mi)
- Measure 54: C0 (Do), B0 (Ti), A0 (La), G0 (So), F#0 (Fa)
- Measure 55: E0 (Mi), D0 (Do), C0 (Ti), B0 (La), A0 (So)
- Measure 56: G0 (Fa), F#0 (Mi), E0 (Do), D0 (Ti), C0 (La)
- Measure 57: B0 (So), A0 (Fa), G0 (Mi), F#0 (Do), E0 (Re)
- Measure 58: D0 (Mi), C0 (Do), B0 (Ti), A0 (La), G0 (So)
- Measure 59: F#0 (Fa), E0 (Mi), D0 (Do), C0 (Ti), B0 (La)
- Measure 60: A0 (So), G0 (Fa), F#0 (Mi), E0 (Do), D0 (Ti)
- Measure 61: B0 (La), A0 (So), G0 (Fa), F#0 (Mi), E0 (Do)
- Measure 62: D0 (Ti), C0 (La), B0 (So), A0 (Fa), G0 (Mi)
- Measure 63: F#0 (Do), E0 (Re), D0 (Mi), C0 (Do), B0 (Ti)
- Measure 64: A0 (La), G0 (So), F#0 (Fa), E0 (Mi), D0 (Do)
- Measure 65: C0 (Ti), B0 (La), A0 (So), G0 (Fa), F#0 (Mi)
- Measure 66: E0 (Do), D0 (Ti), C0 (La), B0 (So), A0 (Fa)
- Measure 67: G0 (Mi), F#0 (Do), E0 (Re), D0 (Mi), C0 (Do)
- Measure 68: B0 (Ti), A0 (La), G0 (So), F#0 (Fa), E0 (Mi)
- Measure 69: D0 (Do), C0 (Ti), B0 (La), A0 (So), G0 (Fa)
- Measure 70: F#0 (Mi), E0 (Do), D0 (Ti), C0 (La), B0 (So)
- Measure 71: A0 (Fa), G0 (Mi), F#0 (Do), E0 (Re), D0 (Mi)
- Measure 72: C0 (Do), B0 (Ti), A0 (La), G0 (So), F#0 (Fa)
- Measure 73: E0 (Mi), D0 (Do), C0 (Ti), B0 (La), A0 (So)
- Measure 74: G0 (Fa), F#0 (Mi), E0 (Do), D0 (Ti), C0 (La)
- Measure 75: B0 (So), A0 (Fa), G0 (Mi), F#0 (Do), E0 (Re)
- Measure 76: D0 (Mi), C0 (Do), B0 (Ti), A0 (La), G0 (So)
- Measure 77: F#0 (Fa), E0 (Mi), D0 (Do), C0 (Ti), B0 (La)
- Measure 78: A0 (So), G0 (Fa), F#0 (Mi), E0 (Do), D0 (Ti)
- Measure 79: B0 (La), A0 (So), G0 (Fa), F#0 (Mi), E0 (Do)
- Measure 80: D0 (Ti), C0 (La), B0 (So), A0 (Fa), G0 (Mi)
- Measure 81: F#0 (Do), E0 (Re), D0 (Mi), C0 (Do), B0 (Ti)
- Measure 82: A0 (La), G0 (So), F#0 (Fa), E0 (Mi), D0 (Do)
- Measure 83: C0 (Ti), B0 (La), A0 (So), G0 (Fa), F#0 (Mi)
- Measure 84: E0 (Do), D0 (Ti), C0 (La), B0 (So), A0 (Fa)
- Measure 85: G0 (Mi), F#0 (Do), E0 (Re), D0 (Mi), C0 (Do)
- Measure 86: B0 (Ti), A0 (La), G0 (So), F#0 (Fa), E0 (Mi)
- Measure 87: D0 (Do), C0 (Ti), B0 (La), A0 (So), G0 (Fa)
- Measure 88: F#0 (Mi), E0 (Do), D0 (Ti), C0 (La), B0 (So)
- Measure 89: A0 (Fa), G0 (Mi), F#0 (Do), E0 (Re), D0 (Mi)
- Measure 90: C0 (Do), B0 (Ti), A0 (La), G0 (So), F#0 (Fa)
- Measure 91: E0 (Mi), D0 (Do), C0 (Ti), B0 (La), A0 (So)
- Measure 92: G0 (Fa), F#0 (Mi), E0 (Do), D0 (Ti), C0 (La)
- Measure 93: B0 (So), A0 (Fa), G0 (Mi), F#0 (Do), E0 (Re)
- Measure 94: D0 (Mi), C0 (Do), B0 (Ti), A0 (La), G0 (So)
- Measure 95: F#0 (Fa), E0 (Mi), D0 (Do), C0 (Ti), B0 (La)
- Measure 96: A0 (So), G0 (Fa), F#0 (Mi), E0 (Do), D0 (Ti)
- Measure 97: B0 (La), A0 (So), G0 (Fa), F#0 (Mi), E0 (Do)
- Measure 98: D0 (Ti), C0 (La), B0 (So), A0 (Fa), G0 (Mi)
- Measure 99: F#0 (Do), E0 (Re), D0 (Mi), C0 (Do), B0 (Ti)
- Measure 100: A0 (La), G0 (So), F#0 (Fa), E0 (Mi), D0 (Do)
- Measure 101: C0 (Ti), B0 (La), A0 (So), G0 (Fa), F#0 (Mi)
- Measure 102: E0 (Do), D0 (Ti), C0 (La), B0 (So), A0 (Fa)
- Measure 103: G0 (Mi), F#0 (Do), E0 (Re), D0 (Mi), C0 (Do)
- Measure 104: B0 (Ti), A0 (La), G0 (So), F#0 (Fa), E0 (Mi)
- Measure 105: D0 (Do), C0 (Ti), B0 (La), A0 (So), G0 (Fa)
- Measure 106: F#0 (Mi), E0 (Do), D0 (Ti), C0 (La), B0 (So)
- Measure 107: A0 (Fa), G0 (Mi), F#0 (Do), E0 (Re), D0 (Mi)
- Measure 108: C0 (Do), B0 (Ti), A0 (La), G0 (So), F#0 (Fa)
- Measure 109: E0 (Mi), D0 (Do), C0 (Ti), B0 (La), A0 (So)
- Measure 110: G0 (Fa), F#