

La Do Ti Fa La La Do Ti La Si La MI MI MI Re Re
Mi Do Do So La Mi So La So Li La So So
Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do

La Do Ti Fa La La Do Ti La Si La MI MI MI Re Re
Mi Do Do So La Mi So La So Li La So So
Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do

MI Do Re MI Re La Do Re MI MI
So La Li La So La So So So Fa La Do Ti
Do Mi Do So Do So Do Do Do Do Do Do Do
Mi Mi Do So Fi Mi Fi Do So La So Fa La Ti
Mi Mi Do So Fi Mi Fi Do So La So Fa La Ti

La Do Ti Fa La La Do Ti La Si La MI MI MI Re Re
Mi Do Do So La Mi So La So Li La So So
Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do

La Do Ti Fa La La Do Ti La Si La MI MI MI Re Re
Mi Do Do So La Mi So La So Li La So So
Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do

System 1: Two staves. The key signature is three sharps (F#, C#, G#). The vocal lines (treble clef) feature a melody with notes labeled: Mi, Do, Re, Mi, Re, La, Do, Re, Mi, Do, La, Do, Ti, La. The piano accompaniment (treble clef) consists of chords and single notes, also labeled with solfège syllables.

System 2: Two staves. The key signature is three sharps (F#, C#, G#). The vocal lines (treble clef) feature a melody with notes labeled: La, Do, Ti, La, La, Do, Ti, La, Si, La, Mi, Re, Re. The piano accompaniment (treble clef) consists of chords and single notes, also labeled with solfège syllables.

System 3: Two staves. The key signature is three sharps (F#, C#, G#). The vocal lines (treble clef) feature a melody with notes labeled: Mi, Do, Re, Mi, Re, La, Do, Re, Mi, Do, La, Do, Ti, La. The piano accompaniment (treble clef) consists of chords and single notes, also labeled with solfège syllables.